A Melt Down in Oswego? Possible

by Lisa Beck

The possible dangers inherent in a nuclear reactor plant were once only a vague and hazy concern. However, they became nightmarishly real last week for residents living near Three Mile Island in Harrisburg, Pennsylvania. A malfunction of one of the reactors, and the subsequent failure of the safety systems to prevent the leakage of radioactive steam, forced not only the small town, but the whole country to reawaken to the presence of nuclear reactors in our midst.

Although isolated geographically, Cinton, N.Y. is not isolated from the realities of nuclear reactor plants; only 70 miles away, in Oswego, exist two plants. However, neither is in operation at this time. One (controlled by Niagara-Mohawk) is shut down for refueling, a process which takes eight weeks and occurs every two years. The other plant (controlled by the Power Authority of the State of N.Y.) has been closed indefinitely, while an analysis is made of the quality of the restraining (safety) system.

Robert Burtch of the Energy Information Center at Nine Mile Point, in Oswego, explained that the plant at Harrisburg is a Pressurized Water Reactor, whereas the one at Oswego is a Boiling Water Reactor. He emphasized that because of the differences in the construction of these systems, an accident identical to the one which occurred at Harrisburg could not occur at the Oswego Plant.

Although he added that "this is not to say an accident could not occur at Oswego," Burtch stressed that he sees a relative safety and importance of nuclear power in the future of our country. He went on to say that although he is "not a cheerleader for nuclear energy," and that "we should not become too dependent on it," he does feel "it has a role to play.

In keeping with this, he sees that "nuclear energy has its problems, but given the problems of other sources, it is by far the best."

Concerned about the incident at Three Mile Island and saying that it "went so far," Burtch said that the plants across the country are now analyzing their own systems to prepare for and prevent a similar accident.

The plant at Oswego has an emergency plan, as do other plants, in case of accident. Burtch stated, however, that "the utility company can only be responsible for the site, and its authority does not extend to the county & state." Therefore, it is up to the county authorities to provide a plan should an emergency arise.

In light of the Harrisburg incident, some members of the Hamilton faculty have formed a committee to review the College's safety procedures in an effort to update them for the "modern age." The members of the committee, consisting of Assistant Dean of the College Carol Locke, Professor of Physics James Ring, Professor of Film Robert Nickson, and Physician at the Health Center, Dr. William Klingensmith, do not view the "nuclear situation" as complacently as Burtch.

The committee, formed after a meeting with Dean of the College W. Lawrence Gulick, feels that there is a definite need for the College to increse contact with local, county and state, health and environmental agencies, in order to keep as well informed as possible.

Nickson, who was present in Harrisburg at the time of the accident, described the situation, emphasized that the radiation leak itself was not the only problem. There was a great discrepency in the information given to residents of the area, he said, and it was not until 72 hours after the accident occurred that a centralized press/communications center was created.

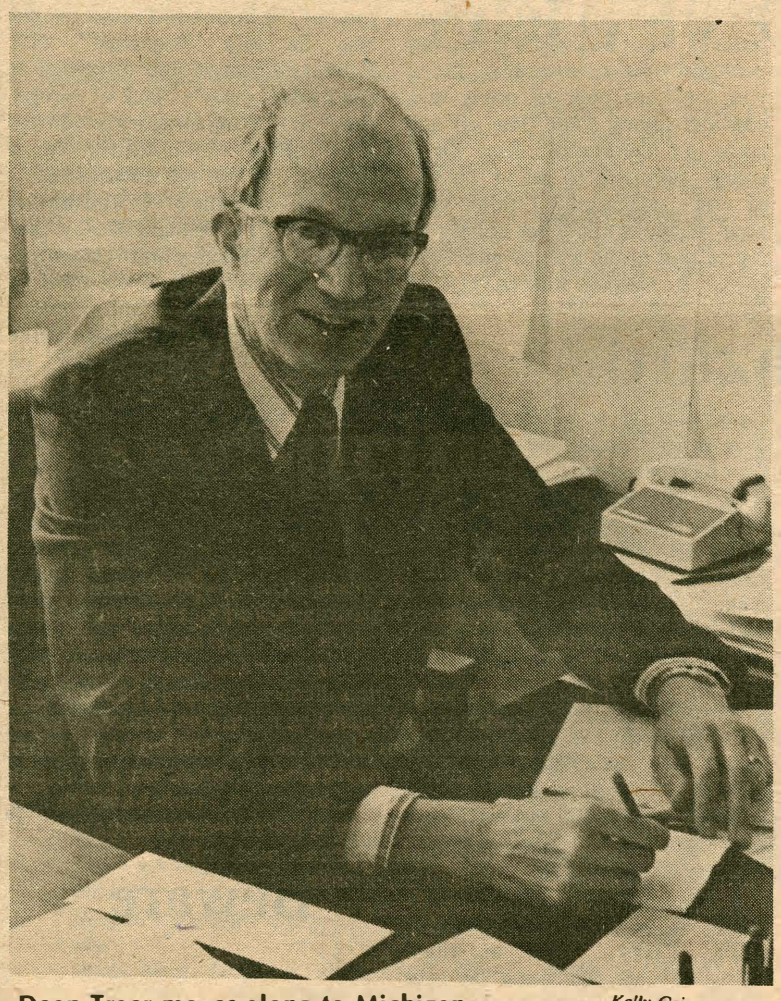
Nickson sees this "discrepency in information as a cause for concern," and as a motive for the formation of a committee which would "insure that the College will be as informed as possible" should something similar to the "Harrisburg incident" arise.

Nickson cited one aspect of the accident which could be viewed as positive: "the event caused concern" and the realization that "we have left major problems of nuclear reactors in the closet."

It now remains to be seen whether the Harrisburg incident will cause any major repercussions for advancement of nuclear energy. The future will be determined by experiences from similar accidents, but it will be up to groups like the Nickson Committee or men like Robert Burtch to convince the public what is really safe and what they really need.

THE SPECTATOR

VOL. IX, NO. 21 | HAMILTON COLLEGE, CLINTON, NEW YORK | APRIL 13, 1979



Dean Traer moves along to Michigan *Kelly Griggs*

Traer to Leave For Mich. Job

Associate Dean of the College James Traer will leave Hamilton at the end of the academic year to take a position at Adrian College in Michigan. He will be Vice-President for Academic Affairs, a job similar to the Dean of the College here.

Traer made the decision to leave Hamilton "over the last two weeks." In an interview this week, Traer said that he could make a "broader contribution as an administrator than a teacher." He added that he will continue to teach courses on the French Revolution and modern France.

"It was a very difficult professional decision," said Traer, talking about his move to Michigan. he did say, though, that Michigan is his home, and that a higher administrative position was a "logical next step."

Adrian College is situated in southeastern Michigan near Detroit and Chicago. It is a small liberal arts college run by the United Methodist Church. The college boasts 800 students and a $10 million endowment.

Traer, who was born in Michigan, came to Hamilton as an assistant professor of history in 1969. Since then, he became an associate professor, and finally, in August, 1976, he was elected Associate Dean of the College.

"I have had excellent instruction in administrative leadership," Traer said about his three years in the Dean's office.

"I will retain an abiding affection to this institution and to the men and women who serve it so well," the Dean added.

Critical Languages: Slated Another Year

The Committee on Academic Policy voted at their last meeting to continue through next year unaltered the Critical Languages Program. According to the Dean of the College W. Lawrence Gulick, "I have accepted that recommendation."

The Critical Languages Program, which oversees the teaching of approximately seven modern languages, came under review a couple of weeks ago, and its survival remained in question until last week. Initiated by Kirkland College, the Program is based in students learning the language themselves and meeting twice a week with a native speaker for pronunciation drills. The native speakers are often students attending the college.

In an interview this week, Gulick praised the program.

"It is a good program, the strongest program of its type. I'm happy with it," he said.

The Committee on Academic Policy, which "made no recomendation for change this year," according to Chairman of the CAP, Jonathan Vaughan, did not also make any committment to the future of the program. There is a possibility, however, that the Critical Languages Program will come under a more thorough review. As yet, the Program will be around for at least another year.

Mark Greene

Ginger Miller, Director of the Critical Languages Program, has been informed by the C.A.P that her program will go on as scheduled.

Judiciary Board on Trial

by Rick Parrott

"My object all sublime,
I shall achieve in time.
To make the punishment fit the crime,
the punishment fit the crime."
—"The Mikado"
Gilbert and Sullivan

Scenario: On a spring night sometime soon, an unknown student, acting when drunk or according to a weird personal call of violence all his own, will smash a window in a dormitory. Or maybe kick in a door to someone's room, punch out some ceiling tiles, tear a hallway door off its hinges, or commit some other act which Hamilton College jargon terms "demo."

Such a student could be a person in your chemistry class, the guy down the hall, a roommate, or anyone. If he is never discovered, the act will just become part of a figure on a damage estimate list on a bulletin board. But if he turns himself in or is turned in by someone else, his case goes to the Student Judiciary Board.

The J-Board has the unenviable, but necessary and important job of hearing cases of alleged "violations of social conduct" ranging from the broken window incident to major destructive acts like the recent Chapel break-in, and deciding what proper measures should be taken to punish offenders.

By admissions of several members of the Board and according to samplings of student sentiment, the J-Board suffers from what one might term a lack of respect on campus. The Board's biggest problems, according to member Drew Miller, are the facts that students don't bring cases to the Board's attention, and that the punishments are, in his view, inadequate, because they vary so widely in scope.

"The punishments are like little slaps on the wrist, like the letters of warning," said Miller "or they take a huge jump to suspension or expulsion." The problem, said Miller, stems from the fact that offenses which lie on middle ground between minor infractions like breaking a window or major acts of destruction such as the Chapel affair, are not dealt with adequately.

Stealing food from a suite, for example, according to Steve

continued on page 5

No Vote

The elections this week for chairmen of the Program and Judiciary Board never occured because only one person applied for each position. While absolutely no criticism is intended of the two individuals who will assume the posts next year, we must question the process of selection for the two positions.

The Program Board commands a $30,000 budget. It determines the concerts brought to the campus: how many and what kind. Basically, the Board provides a big chunk of the entertainment here.

The Judiciary Board is the court on the campus. The members of this Board determines the fate of any offender on the Hill. The Board is one of the most powerful bodies on this campus.

Can it be, then, that only two students were interested in these two very important positions? Do other students have so little confidence in themselves that they won't try out for new and different frontiers?

And, do students care so little that they will let positions as important and vital to their daily lives be given away for less than a song and a dance?

There is nothing this paper or the Student Assembly or anyone can do to get more students involved in the area of leadership. However, it is difficult to respect the power and authority of any position if it is for all practical purposes, given away.

Copy Cat

Monkey see, monkey do.

That should be the school motto. Anything that is done here is because of a comparable school.

Three years, ago, we were offered distribution requirements. It seemed like a good idea because Harvard was doing the same. Today we have a fieldhouse. Why? Because other schools have big gyms. We are building football fields. Why? Because comparable schools have intramural football fields.

When is Hamilton going to start going it alone, formulating policy independent of the competition? When will the Dean or the President design programs unique to Hamilton. Forget the other colleges. Hamilton is old enough to be on its own and — become *Hamilton College* for its own sake.

THE SPECTATOR

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publication Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840) Subscriptions: $7.50 a year. Address: Hamilton College, Clinton, N.Y. 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

LETTER TO THE EDITOR

Burke under Fire: Free Speech

TO THE EDITOR:

My letter is in response to the pair of letters written in last week's issue on Dick Gregory. However, to avoid redundance on the topic and to vent my feelings more honestly, I wish to express myself mainly to Coleman Burke '34, who, from his letter, aroused in me something just short of total repulsion. I would very much like to take a magnifying glass to his words and particularly to his attitudes, for he is one of Hamilton's powerful, profoundly respected and treasured trustees, and I feel strongly that we should attempt to read between the dollar signs.

To be blunt, Mr. Burke is undoubtedly filthy rich; he probably has something to do with a law firr or two, and he certainly presents himself to be persuaded by the "Lily White" persuasion. (I wonder if he skipped over Dale Rutstein's article or merely couldn't understand it). He has unmistakeably donated an obscene sum of money towards the construction of our college's library and he seems, at least momentarily, to support the notion of education. But something else struck me as I made my merry way through Coleman Burke's letter of last week, and it wasn't education. So, what does Mr. Burke care about if not education? The presence of Dick Gregory, it seems to me, is analagous to the presence of a lecture in religion or economics that is offered over and over to new crops of people each time. What, honestly, is the harm of Gregory's return twice or three times over the course of a number of years? Also, I recall that a more conservative political speaker, William F. Buckley Jr., came to our chapel and spoke and was recorded in the Spectator. I note rather urgently that Coleman Burke '34 did not warn us of the jargon that spewed from Buckley's mouth and I am confident that Buckley is just as much to blame for employing performance oriented mechanisms; "idiotic and cheap quotes" and "second rate humor," as Gregory. It's simply a matter of taste.

My questions are these to the gods of Hamilton College, and particularly Coleman Burke '34: Where are you coming from? Why can't you, or we, hear a different voice, even if it is for the second or third time, without you sticking your powdered nose(s) into our lives by telling us not to listen to such horsefeathers? Is it that we should not feel or think like Dick Gregory? Should we not at least taste his offerings and bless our liberal arts institution?...What should we do Mr. Burke? Should we all pretend that we are filthy rich and run a law firm or two and build libraries for little kids who we'll tell what not to listen to and take seriously?

Mr. Burke, try seeing things in a different light. Try reading over your letter of last week and admit that you presented yourself quite like an ignorant fool, a racist redneck who was never fortunate enough to get an education. Or, if you can't see yourself doing this, consider taking some time off and going to a liberal arts college. Or, is college supposed to get in the way of one's education? I think you, your attitudes and your colleagues are getting in the way of mine.

DAVID BREITBARTH '80

TO THE EDITOR:

If Mr. Coleman Burke did not leave Hamilton with a grasp of the importance of free speech and free press, and if he also did not leave with respect for the discriminating integrity of college students, he should at least have left Hamilton with the ability to write correctly.

"Quotes" is not a noun, Mr. Burke; the proper word is quotations. Graduates of Freshman English at Hamilton also would not shift tenses in the middle of a sentence, nor would they use the plural verb "are" when "neither" is the subject.

As Sheila Hughes suggested last week in the Spectator, the value of Mr. Dick Gregory's appearance was that he presented a viewpoint that students otherwise may not have been exposed to. If Mr. Burke could decide by himself who could appear at the college, students might never get to hear any speaker with views more controversial than Tom Carvel's.

IVAN KLINE '80
CLAUDE CICCHETTI '80

TO THE EDITOR:

I was dismayed to read Coleman Burke's letter in last week's Spectator concerning Dick Gregory's appearance on campus. The Chairman of the Board of Trustees noted that he was "disgusted" with Gregory's humor and disturbed at the student body's "lack of perception" in inviting Gregory to address the college community. Is it "perceptive" of the students to bring to Hamilton establishment speakers like William Colby and William F. Buckley and "unperceptive" of them to invite orators whose values, ideals, and opinions happen to conflict with those of the Chairman of the Board of Trustees?

Had Coleman Burke attended the March 16 Black and Latin Students Union/Root Jessup talk instead of merely pondering his prejudices, he would have seen a speaker stimulate the thoughts and intellect of the student body as few individuals have been able to do in recent years. Diversity of thought should be one of the goals of a liberal arts institution like Hamilton, not one of its enemies. Quite frankly, Coleman Burke owes the students and professors of our college an apology.

ERIC ALLEN TEPPER '79

Fire Hazards

TO THE EDITOR:

Late last Friday night, four fires were set in Dunham dorm, two in front of people's doors, and two directly on the doors (which were wooden). One was actually in flames before the resident heard the crackling and smelled the smoke. Luckily the fire was extinguished before severe damage was done or anybody was injured.

Perhaps if the dorm had burned down or someone *had* been seriously injured, more attention might have been paid by students and/or administration and some kind of action might have been taken. However, little has been done to even look into the matter. This kind of incident does not constitute a prank, demo, or vandalism. Technically speaking it is arson, but above that it is a frightening manifestation of the disrespect, self-indulgence and lack of humanity all too prevalent on this campus. As well as an educational institution, this place is a living, breathing, community where people should try to be responsive to each other's needs and respect the lives of those around them. How is it then, that some people can deal with the most complicated problem sets, and can name every biochemical function of the body, but seem to possess less compassion and sensitivity toward those arond them than could fill an empty beer can?

Anyone who has any information concerning this incident should report it to the Office of Student Affairs. Anybody committing this kind of act should seriously consider what he thinks the meaning of "higher education" is.

I heard somebody remark to a friend as he passed the damaged door, "Hey, Look at that! Somebody set this thing on fire! There's ashes all over the floor and the door is charred—Oh *excellent*!"

Somehow, I just didn't think it was.

SUSAN STEIN '80

Red Weather

TO THE EDITOR:

With the publication of the second issue of *Red Weather*, this seems to me to be an appropriate time to give congratulations to both editor and staff. This being my fourth year on the Hill, I have seen much that was published here. This year's *Red Weather*, both issues, has reached a pinnacle of grace and beauty which has surpassed anything I have previously seen on the Hill. The high standards set by both Barbara Berson and her staff have been amply met by some exceedingly quality work in prose, poetry, and the visual arts. Barbara succeeded in creating a magazine professional in both look and work. Again I must say that the issues have been marked by a particular aura of both grace and beauty in the works and their presentation.

The writers and staff deserve much credit for their work this year. Yet, the greater portion of my congratulations and praise must go to Barbara Berson, who has, as editor, made great progress in the magazine. Her sense of taste and beauty, along with much dedication and perseverence have produced a beautiful magazine, for which I, and I'm sure many others on this campus, thank her.

BARBARA GREENBERG '79

more letters, page 10

Congrats

Beware

TO THE EDITOR:

We would like to take this opportunity to warn the Hamilton community about a very serious threat to good taste. It has come to our attention that the new humor magazine, The Wag, will contain a large amount of tasteless blather and offensive whimsey. We feel that the Hamilton campus, and the world for that matter, is already too full of this type of waste product. Let us join hands and fight the ideas of a few perverted wits. If we cannot stop The Wag from going to press, the least we can do is burn the copies that make it to Hamilton!

ERIC BOSEDALE '80
MARC GANDOLPH '80
CHAIRMEN OF THE SIT ON THEIR FACES COMMITTEE

The Spectator welcomes all letters to the editor. Letters should be recieved by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

Hard Rain — Tom Billet

Dissillusionment with the Administration

Due to the nature of campus activity over the past several weeks certain heretofore unrealized ideas concerning the Hamilton Administration have begun to crystallize in my mind. Conversations with present students and recent alumni have confirmed that the following views represent a widespread stream of thought.

My concern, and that of many others, revolves around the lack of student input into the decisions of the Administration and the consequent disillusionment of the students. It is quite clear that the Administration does not want student input. The decision to build new intramural football fields behind Babbitt is only the most recent example of a longstanding tradition in which the Administration and the Board of Trustees make decisions directly affecting student life without first soliciting student opinion. In this particular case a strong current of student protest resulted in open opposition (through petitions etc.) to the Board's decision. But the real question is why did there have to be a confrontation in the first place?

The answer lies primarily in the attitudes of the Administration and the Board and the dichotomy between their goals and the means through which these goals are attained. Many of us have, in the main, been supporters of most of the basic goals of the Administration. From the very beginning I supported a Hamilton-Kirkland merger as I deplored the hostility between men and women which seemed rampant on the Hill. (The roles of the respective administrations in encouraging this situation is another story.) While in the minority, I pleaded with friends who opposed the merger to give Hamilton a chance, to believe that the Administration could implement the merger in such a way as to save the best values of Kirkland (i.e. real student participation in their education) and combine them with the strength of Hamilton to form a better institution. But I am now forced to admit that the Administration has failed, both in the narrower sphere of consolidation and in the broader context of the overall improvement of the College for the students.

The reason that the Administration has failed is due to its emphasis on ends over means. The ends may be good, many students support them, but they have been perverted by the tactics employed by the Administration. It is clear to anyone who has spent time at the College that student input is plainly discouraged. The Administration makes no attempt whatsoever to include student opinion in its decisions. Any student participation prior to a decision is the result of incredible perseverance on the part of a group of concerned students. Hamilton's tradition of high handed authority remains intact.

Why must it be this way? One might think that at such a small school where *personal* relationships are stressed the Administration, and particularly the President, would welcome student opinion. Why can't Mr. Carovano hold regular meetings (perhaps once a month) on an informal basis, and in a neutral location such as Bristol, to discuss with students issues affecting the College? It is not that the students wish to dictate College policy. Rather many, myself included, would just like the opportunity to discuss with the President our feeling about the College and its future and perhaps make a few suggestions based on our perspective as students. Mr. Carovano need not necessarily even act on these suggestions. Just the fact that he knows what students think and how they feel about the College might be enough to broaden the context of this thought.

But the Administration does not want an open exchange of ideas. It desires, as it has in the past, to impose its will on the student body. The result is great disillusionment on the part of the students with the Administration and the Board.

We can all agree on the academic value of an education at Hamilton. Indeed over the years the Administration and the Board have justified their policies by claiming that they act only to preserve the "academic excellence" of the College. I applaud the spirit yet dislike the means as the Administration and the Board have destroyed the social and political value of a Hamilton education by opposing real and substantive student participation in the decision making process.

Like so many others I have thoroughly enjoyed my years at Hamilton and I will always have fond memories of my friends, courses, and professors. But I, as well as many present students and recent alumni, am disillusioned with the conduct of the Administration and the Board over the last few years. The Administration continues to run the school for the convenience of the Board of Trustees, and not for the benefit of the students.

The remaining question is what to do now? A few will limit their action to simple feelings of regret. But many others, in a move designed to put the situation in a light which the Administration and Board truly understand, will refuse to donate money to Hamilton until this policy of neglect is changed.

Shoot the Wounded — Tom Glavin

April is the Cruelest Month

No.

Stick your tongue on the roof of your mouth and say "nnn"—a noise like that an airplane makes—draw your lips tighter, let the tongue drop and pull an "ohh" out from deep in your throat as if your were surprised or in pain.

It's a great word: "no." You can use it in almost any situation:

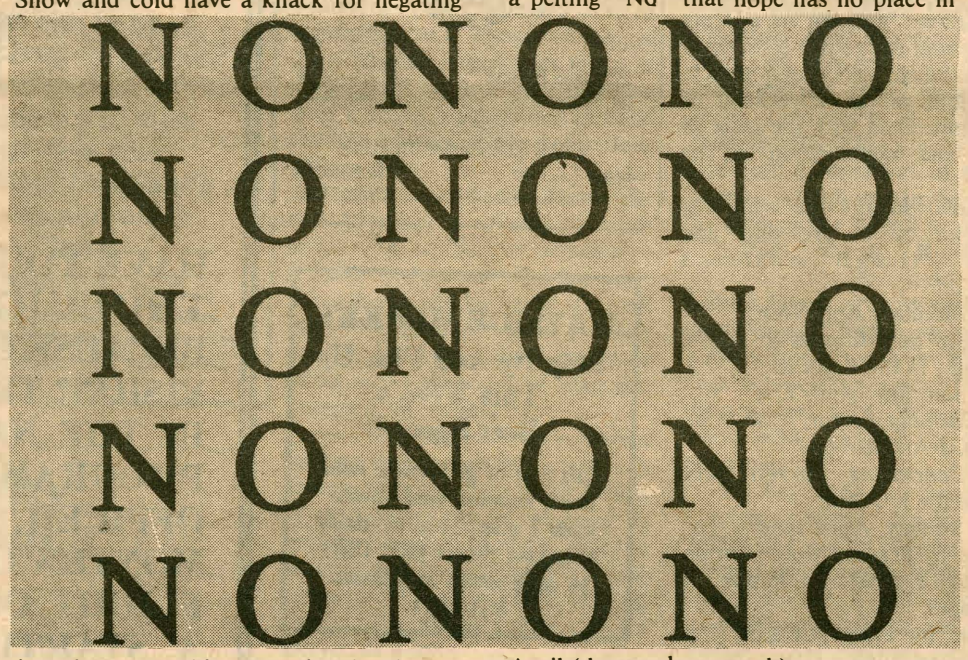
Did you do well on that test?
No.
Did you have a good time last night?
No.
Do you like this course?
No.
Do you know what you're doing after graduation?
No.
Did you get any mail?
No.

Not only is it easy to use, it's easy to hear:

Could I have an extension on this paper?
No.
Do you get along with your roommate?
No.
Wanna go to the Pub?
No.
Did I get any phone calls?
No.
Was it a good party?
No.

Non. Nein. Negative. Nix. Nada. Nill. Nothing. Nope. Zilch. Zippo. Zero. Uh-uh. No way, Jose. Not a chance, Lance. Do dice, Brice. Forget it. Screw. You lose. Give up. Crucify him. Continued cold with a chance of rain or wet snow. We regret to inform you. No.

Winter, you may have noticed, is one colossal "no;" the word "snow" is simply "no disguised with an "s" and a "w." Snow and cold have a knack for negating



just about everything: sound, color, leaves, grass, birds, sun, smiles, Dionysiac revellers, outdoor ecstasy, life. Instead of crystallizing, snow should more approporiately form little "n's" and "o's"—it would be more illustrative of its negating effect—and we could then have more fitting "no-men," "no-balls," "no-forts," even "no-carnivals."

If winter is "no," spring, of course, is "yes." Clinton was working on a "yes" a few weeks ago, but winter reminded us with a pelting "No" that hope has no place in April (the cruelest month).

But enough of this pessimism. Snow melts when sun is applied, crucifixion is followed by resurrection, semblances of a season called spring have been recorded in Hamilton annals, the word "yes" is occasionally heard on this campus:

Did you pass that test?
Yes.
Are you buzzed?
Yes.
Do you think you'll graduate?
Yes.
Wanna play Frisbee?
Yes.
Got tunes?
Yes.
Beers?
Yes.
Gotta love your spring.
Excellent. (A variant of "yes")

Those who venture to Syracuse next weekend for the Irish Fest (a sort of "yestival") will realize that Ireland has a monopoly on "yes," apotheosized in the close of James Joyce's *Ulysses* (the title of which is "yes" disguised):

and then I asked him with my eyes to ask again
yes and then he asked me would I yes to say yes
my mountain flower and first I put my arms around
him yes and drew him down to me so he could
feel my breasts all perfume yes and his heart
was going like mad and yes I said yes I will Yes.

Joyce and spring are wonderful and I love getting carried away with both of them, but let's close with some realism:

Maybe.

Cellar Door — Jon Gartner

Cafeteria Concern

Arthur: Didja hear about this Hunger Awareness thing coming up.

Chris: Yeah, seems like a good time to get away from school.

A: I don't think that's the right attitude.

C: That whole hunger thing, you know what that means. It means we'll all have to eat soybean croquettes instead of steak.

A: Bettering our position on the food chain is only part of the solution.

C: Well, I'm trying to save food, lookit this, I didn't leave any extra food on my tray.

A: Cutting down on waste is important but there are other things you can do.

C: Well, I'm certainly not going to join no Peace Corps or anything and help the natives grow rice.

A: That's not the only solution either. You can help work for a democratically controlled self-reliant food economy right here in America.

C: Hold it, now you're starting to sound radical. I don't go for any of that stuff.

A: Well it's only radical if you want to keep a world where half a billion people are seriously malnourished.

C: I know the U.S. gives these countries aid. What more do they need?

A: Merely throwing money at the countries doesn't solve the problem. All that does is ease our conscience. Besides, most of that money is just going to multinational food corporations.

C: What about giving them food? We do that too.

A: The problem of hunger isn't only about lack of food. It's a problem of the hungry not controlling enough food-producing resources.

C: Well, I hope you don't think we should go barging around the world breaking up the food companies.

A: Those giant multinational corporations are one of the prime causes of hunger in the Third World.

C: Now you can't tell me that the Dole Banana Company is forcing people to starve.

A: That's exactly what I'm saying. By concentrating all land and labor resources on "luxury" export crops, the people aren't able to produce enough basic food staples. The money the country gets for these luxury crops isn't going to the people to buy good. It just goes right back to the multinational corporations that dominate food production the the Third World and the U.S.

C: I thought if Americans ate a little less it would solve the whole problem.

A: Its bigger than just having Americans cut down on their food consumption. That only deals with the symptoms of the problem. Only by getting food-producing resources into the hands of the hungry can the problem really be solved.

C: Well, I can't be going around solving the problems of the world. Anyways, I have a paper to write.

A: The least you could do is try to learn more about the problem. Maybe then you'd be willing to take some action.

C: O.K. That doesn't seem too bad. Hey listen, do you want some dessert? That chocolate cake looks good.

In researching and writing this column, I was reminded of the recent cliche: If you're not part of the solution, you're part of the problem. I realized that I'm part of the problem. You too are part of the problem. To sit back and ignore the problem of hunger is to exacerbate the situation. To claim ignorance is no excuse whatsoever. A first step towards getting involved is to educate yourself. An unprecedented opportunity to do so is being offered by the Hunger Awareness Weekend, to be held April 20-22. We should take this opportunity to learn of a problem which affects us all—not to assuage our guilt, but to take the first step in providing solutions.

Five Finger Discount

by Rob Kaplan

"It has never struck me as a particularly immoral thing to do. It's hard to justify, but the prices in the bookstore are pretty high, and there is the idea that an institution, not an individaul, is being ripped off."

—an unnamed student

"I won't say whether it's easy or hard. I would say that in the future it will be harder, but that's not a challenge."

—David Cannamela
Manager of the Hamilton College Store.

The College store, long bewailed by some students as under-stocked and over-priced, is hailed by others as an ideal spot for the so-called 'five-finger discount.'

Store Manager David Cannamela, while unable to provide precise figures, estimates that theft accounts for only one or two percent of the store's merchandise. "I'd expect that we're lower than the average for college stores. Exactly how much that has to do with the honor code, I don't know."

Many students would claim that theft accounts for better than the estimated one or two percent. "It seems so easy that it's hard to resist just walking out with something. My friends and I usually just pick up what we need and shove it into our coats," one student commented.

Need, as well as sport, sometimes acts as a reasopn for theft. "Books and art supplies—especially art stuff—are so expensive that there's no way I could buy everything I need. I usually buy part of the stuff I need and rip-off some while I'm there."

Methods of theft vary from the unsophisticated to the well-planned. A common and relatively mild theft occurs when someone simply picks up a piece of candy and eats it in the store without paying. The bulky down jackets associated with recent weather are a common aid, with everything from records to books to photographic paper being shoved inside. The unwrapped pens seem to be easy game as well.

"We find wrappings on the floor of the far corners of the store, out of sight of the cashier," according to Cannamela. "We get as many things blister-carded [factory wrapped] as possible, but somethings must go loose."

A relatively well-known con, according to students, involves returning the store's own books for profit. A student simply buys whatever books he needs and carries them home. The next day he returns to the store with his receipts, quietly picks duplicate books off the shelves, and appears at the back desk requesting a refund.

Cannamela acknowledges this scam: "We're considering remodelling, hopefully during the summer, so that the refund desk would be in front of the store." This would mean that any returns would have to be made before entering, effectively killing the con.

Some claim that their thefts are only semi-intentional. Wearing a baseball cap out of the store or writing a check with a new pen and subsequently pocketing it are common practices for many. "I figure that if I get caught this way, it'll be easy to talk my way out of it," commented a recent customer.

The chance of being caught in the act seems relatively small; the last person to be so accused got off with relative ease. Cannamela stated that, "I don't know what would happen if we actually caught someone. We caught a guy a few years ago, but nothing really happened to him."

Ruth Snow, the store cashier, states, "I have never seen anyone shoplifting. We find evidence of it, but that's all."

Many students interviewed found the store's attitude naive, at least. Cannamella, however, feels that such students are in the minority; "we prefer to trust our customers rather than use certain methods. There are, though, some people who do very well during their four years here."

A free book for Eco 100? *Margot Gilman*

Hungry Weekend

What is "Hunger Awareness Weekend?" Originally the Third World Society had plans to sponsor Spring semester activities related to the role of multinational corporations in developing and developed countries. However, they soon became aware of the possibility of hosting Frances Moore Lappe and Harry Chapin for a weekend on the problems of world hunger, of which the multinational corporation question is a part.

Frances Moore Lappe, author of *Diet For A Small Planet,* co-author of *Food First,* and co-founder of the Institute for Food and Development Policy, will lecture on the myths of world hunger.

Harry Chapin, folk-singer and song-writer, co-founder of World Hunger Year, and member of the President's Commission on World Hunger, will perform a benefit concert. The cost of the tickets for the concert is $6.00, proceeds of which go to World Hunger Year and the Institute for Food and Development Policy.

Both of these are non-profit organizations working to educate people about the causes of hunger, and to change U.S. food policy. Please join us for a weekend of events concerned with the issue of hunger and malnutrition in the world.

The following is a brief outline of the major events preceding and during "Hunger Awareness Weekend:"

Monday, April 16th
Film: *Into the Mouthes of Babes,* 8:00 p.m., in the Red Pit.

Saturday, April 21st
Film: *Formula Factor,* 1:00 p.m., in the K-J Auditorium.
Film: *Controlling Interest,* 4:00 p.m., in the K-J Aud.

Sunday, April 22nd
Lecture: by Frances Moore Lappe, with panel discussion, 1:30 p.m., in the Chapel.
Concert: by Harry Chapin, 7:30 p.m., in the Alumni Gym.

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LT. JOHN ROBERTS WILL BE IN THE CAREER CENTER—KIRNER JOHNSON BUILDING ON WEDNESDAY, APRIL 18th TO DISCUSS THESE AND OTHER NAVY OFFICER PROGRAMS. SIGN UP FOR AN INTERVIEW TODAY.

Bad Memories from Camp

by Lou DiCerbo

Now that there are bills pending before Congress proposing to reinstate the system of selective service, many young Americans may soon be facing the threat of being drafted into the Army. Yet few of them, especially at a school like Hamilton, have any conceptualization of Army life.

Marty Williams, however, is one of those that do. Williams returned to Hamilton in January after leaving college in the fall of 1977. In October of 1978 he entered the Army.

"I was down in the dumps," he said. "I was bouncing off the wall, and I wasn't finding the answers that I hoped I would...I hoped a structured environment would help put me in a general direction."

He reported to Fort Leonard Wood in Missouri after a long journey from his home in Syracuse. When the army bus pulled into the reception station with "thirty some black guys and about twelve or thirteen white guys, and some Hawaiians and Puerto Ricans... and a few ladies too...and this drill sergeant jumps on the bus and shouts 'Okay all you fuckin' niggers, wops, dagoes, spicks..' And then he said to a Puerto Rican guy, 'Move you goddamn greaseball!'"

Williams continued. "I was the last person getting off the bus...I had made sure I was...I had my tape player playing, and my sunglasses on. And the next thing I knew, I was on the last step of the bus and the drill sergeant said, 'I'll put your shit right back on the street you fuckin' nigger.'" He shoved Williams, and put him in line with the other recruits. They were in line for twenty minutes, and when some decided to smoke cigarettes, they were forced to do pushups then and there.

After processing, the recruits went to bed at 3 a.m., but were back in formation ninety minutes later. They had their hair cut, and then lined up for innoculation with a special airgun, which Williams said felt like "getting stabbed in the shoulder...many times!"

After a few days, the recruits started basic training. "What they do," Williams said, "is to tear down your character, and replace it with the wrong idea of what your character should be...it's regimentation in the extreme...to have someone constantly thinking for you, telling you when you can go to the bathroom, when you can sleep...is scary."

Williams commented that "you were kept weak physically so that you would be weak emotionally." Basic training lasted about six weeks and the creed was "you and your weapon." Williams said, "It was watching drill sergeants throw tantrums...tormenting people... it's total humiliation." The drill sergeants constantly made the recruits drop down and do pushups while cursing them. Basic training, in general, consisted of rifle practice, physical conditioning, and practicing military courtesy; "it's preparing you to be ready in the event of war," he stated.

"You would run or march everywhere, you *never* walk." The recruits were made to run three miles each day. They had to go on a five-mile forced march and then a ten-miler. A forced march is done at a constant pace, with seventy pounds of equipment. After those two marches, the recruits had to do a fifteen-miler, but as Williams said, "I got out of it."

What happened was that he fell from a high rope while trying to work his way, hand over hand, over a pool of water; at the time he was wearing thirty pounds of gear. He broke his ankle, but "out of courtesy," the Army graduated him from basic training without completing the fifteen-mile forced march. Several weeks later, Wiliams was honorably discharged. The Army, as it ended up, had overlooked the fact that Williams had a history of ankle problems, even though he had told them when he first signed up.

"I really think that people ought to get together on the draft," he stated, "because people don't know what it's like to be told what to do constantly."

Williams commented in summation, "The Army decimates people."

Rob Chassin

Can you believe it? Two weeks ago, it was warm enough to sunbath outside your window. No sooner did we return from vacation did 6 inches of snow fall on the Hill. Above, one student finds his way through the very rude April shower.

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J-Board Struggles for Justice

continued from page 1

Starnes, recently elected J-Board chairman, is the sort of offense which requires more than a letter of reprimand but would of course never warrant a penalty as severe as suspension. So how does one deal with a crime which seems to tread the line between minor and serious offenses?

Starnes as chairman next year will propose a system of work crews. "If a chair or window is broken, the person who has done the damage will be asked to work with the grounds crew," either working on what they damaged or doing some other form of labor like sweeping up garbage.

Installing the work crew system into the J-Board set-up, is one way Starnes hopes that the effectiveness of the J-Board can be enhanced. It appears obvious, he notes, that the letter system has not been effective recently. "The letters often end up posted on someone's door and are treated as a joke."

In the past the J-Board has tried to avoid expulsion, and has used suspensions as a last resort. In punishing someone, "The penalties must be meted out with an interest in its effect on the person as well as the community," says Starnes. In his new penalty system, punishments will hopefully take on "a little more meaning," and "bring about a greater belief in the system," something which students don't have right now, he admits.

Reforms are all well and good,but what about the feeling of apathy and non-involvement on the part of the student body? Board member Pat Murphy says, "The present system has a definite degree of success, but overall we can't do anything unless the cases are brought to us."

Miller notes that many students on campus are "quick to criticize the Board without offering any help of their own." Such a lack of involvement, he comments, led to a situation last year's J-Board faced,as two of three openings for J-Board in the Junior class were filled by people who ran unopposed. The Board was faced with the need to hold a special election later to fill the other spot because no one could be found to run at the regular time.

Board members cite various hypotheses as to why students aren't getting more involved by reporting more offenses. Murphy feels that the problem may stem from the fact that "People don't really care unless it happens to them directly." If students don't do their job as members of the community, then how can the J-Board be expected to do its? he asks.

Starnes believes, "If we can get cases together and prove we can handle things strongly with the utmost sense of justice, we'll develop a better rapport with the students." Due to lack of testimony, for example, Starnes said, "We still don't know who damaged the organ in the Chapel."

Another attitude which must change, stressed Board member Miller, is the alibi of drunkeness as an excuse of rowdy behavior. "It drives me crazy when the first thing a defendant does is say, 'I was drunk,' and expects leniency." "Drinking is no excuse for doing malicious things," he added.

"It's sort of an 'in' thing to do demo," Miller continued. When people destroy something, he reflected, they often don't consider the fact that they are damaging college property. "The mystique of doing demo is ridiculous," he concluded.

Dr. Don Muilenberg, the College's psychologist, believes the acceptance of demo in the College community is a result partly of immaturity among some students, as well as an uncaring attitude among others, but he also states that the College must take a share of the blame. For quite some time, Muilenberg has felt that "The Pub encouraged rowdy behavior," and that "in a first-class environs for socializing" a student wouldn't think of getting drunk enough to the point of getting out of control or violent.

Muilenberg discussed the issue of academic pressure on the students and was asked if release of such tension should be held as a basic motive for destructive acts. While there is certainly a great amoung of pressure here, "stress alone is an inadequate excuse for demo." People in the real world deal with comparable amounts of stress all the time, he noted, and conduct themselves in a reasonable fashion.

To what extent is Hamilton the real world, anyway? Steve Starnes believes that the J-Board must deal with "the offenses of a confined age group of 18-21 year-olds who are in a learning situation, and who normally would not be asked to sit in judgement" of each other's behavior.

The J-Board, Starnes feels, can "keep a hand on the pulse of things" and exercise justice in an unstandardized fashion, since each case is obviously different.

Miller notes that the J-Board does take into account the facts of the social and academic pressure and occasionally allows more liberal behavior, but he was quick to point out that the Board does not encourage excess and "We do not need people on campus who do serious repeated damage."

Dean of Students R. Gordon Bingham cites the effectiveness of the J-Board in this last respect,noting that "Very few people go on trial a second time." The Dean does admit that this may be a result of the fact that "people may be laying low, or not getting turned in," as well as the Board's effectiveness.

Ultimately, the students of the Hamilton community are the ones who have the most effective control of the demo situation. "The J-Board is only a small slice of the judicial system around here," said Miller. Students themselves have the ability to make life run smoothly on campus if they take the time and effort, he encourages.

Starnes hopes that "people who care" and have complaints about the system will run for the Board. Only better cooperation between students and the Board will create "an atmosphere where people who are causing damage will take note of student feelings of disapproval."

Starnes and the new Board go to work on the demo (and other) problems this fall. Starnes expects the first cases under the reforms he proposes to be tough but fair, and that while "it may be a bit much to ask students to have faith now," he intends to change things enough so that "fresh student support will be well-founded."

Becoming Elvis Costello

by Brad Auerbach

Q: If you are a mundane computer operator by the name of Declan Patrick McManus, how can you become a new-wave rock and roll star?

A: Become Elvis Costello

□

Actually, it's easier said than done. Costello changed his name (before Presley died) and chained himself to a lampost outside the annual CBS Board meetings in London. Playing his tunes to any who would listen, his eventual arrest attracted the attention of the record executives. But it takes more than a stunt like that to get a contract with CBS (fortunately).

Costello's lyrics and captivating melodies were definitely 'new wave,' yet he offered an alternative to the simplistic raunch of the then-blossoming punk craze. Hard core punk has since faded (only the Clash remain to carry the torch lit by the short-fused Sex Pistols), but Costello has released 3 albums in the space of about 15 months. And each album has been recieved with progressively more enthusiasm. (The third album is currently holding the -7 position on the best-selling LP charts).

The latest album, *Armed Forces,* is currently being promoted via Costello's frantic Armed Forces Tour. Recent shows in Syracuse and Ithaca offered many the opportunity to witness firsthand this exciting and nerd-like guitarist. On stage he maintains his image by way of oversized Buddy Holly type glasses, non-descript suit and buttoned-up shirt (of a color not found in nature).

Performances in the early part of his career were marked by Costello's near-spastic stage manner: feet spread and pigeon-toed, knees knocking, with a look of pure possession on his gaunt face. He currently spits out his biting lyrics from a more refined posture, only towards the end of the show does he appear to be drawn into the powerful sweep of his songs.

The Ithaca concert was short—a mere 75 minutes. To this reviewer, however, it seems that most new wave/punk concerts are about an hour in length: Dead Boys—55 minutes, DEVO—65 minutes, etc. In the space of that time Costello churned out 20 songs. In terms of song quality and song quantity, then the concert was successful.

Brad Auerbach

The Attractions are Costell's three-piece band (replacing Clover from the first LP). Throughout the show Elvis remained the Main Attraction, of course, but the keyboard work of Steve Naive provided the melodic framework for most every song. The sound system in Ithaca was set up much better than at the Syracuse show. In Ithaca the sound mix was adequately loud, but fortunately never drowned Costello's vocals.

For an artist who rides the crest of new wave music, Costello sports a rather prodigious light show. The minimalist nature of his music is complemented by the intelligent use of the triple-tiered lighting array. At the outset of the show the lights alienated the music and the audience, but the lights eventually served to give the songs extra flavor. For "Watching the Detectives" Costello was framed in bright pink and green. These opposing colors, coupled with Costello's chillingly drawn-out arrangement, provided for an incredibly eerie effect. Non-stop into "Accidents Will Happen" then "Radio Radio", and Costello had won over the crowd.

There were more than a few unrecorded songs performed, such as "Opportunity" and "B Movie". The best of this batch was about falling out between lovers, called "High Fidelity" ("...maybe we're just changing channels..."). A surprisingly delicate performance of "Alison" revealed that Costello's arrangement has always been better than Ronstadt's cover version. From his second album Costello chose "Lipstick Vogue" as the perfect tune to segue into "Detectives." British copies of the second album include "Chelsea," which was given a rendition even better than the LP version.

The bulk of the concert understandably consisted of songs from the new album. The bouncy melody of "Oliver's Army" betrayed the scathing lyrics, in classic Costello tradition. "Green Shirt," "Goon Squad," and "Two Little Hitlers" were also served up.

A quick goodbye and the band bolted from the stage as the house lights came up. The crowd, hungry for more, was satiated after five minutes. The lights dimmed and the foursome returned for an excellent two song encoure: "Pump It Up" and "You Belong To Me," both from the seond LP.

Of course the show was over too quickly. Costello could have played another 75 minutes and still had songs left to sing. Why couldn't he have done 6 or 8 more songs and left the crowd quite pleased? It seems he is taking to the extreme the old stage adage "leave 'em wanting more." For an artist who appeared as an antithesis to the Hollywood big business aspect of rock music ("...I wanna bite the hand that feeds me..."), Costello may be heading down the oft-trod path away from audience satisfaction. It seems not an overly impossible task for an artist to give the audience their money's worth (Springsteen continually manages to prove it all night).

Elvis will be appearing in a film called "Americathon" with Meatloaf. Let's hope that Elvis Costello leaves Hollywood and maintains his voice of reason. Today's Radio Radio needs him.

Texas Artists at the RAC

ON THE RIGHT BANK OF THE RED RIVER: Contemporary Art in Texas, an exhibition of 50 works by Texas artists, will be on view at the Root Art Center from April 19 through May 27. The opening event will be Thursday evening, April 19, from 8:00 to 10:00. The public is invited to attend.

The exhibition, which will feature paintings and sculpture by 17 artists residing in Texas, was selected by Rand Carter, associate professor of art, on a trip to Texas last December. To quote Professor Carter from the forward of the catalogue: "One of the things which most impressed me as I travelled around Texas visiting artists and galleries was the tough individualism of these men and women. These were not provincial artists out of touch with current fashions in the New York art market — these were people with the independence of mind and spirit to disregard it and go their own way! In my view, it is this freedom of spirit and self-confident individualism that is most Texan."

Texas artists whose work will be exhibited are: John Alexander, Harvey Bott, Mel Chin, Stephanie Kaldis, Jesse Lott and Earl Stanley of Houston; Vernon Fisher, George T. Green, David McCullough, Dan Rizzie, Larry Scholder, and Danny Williams of Dallas; Gilberto Antonio Tarin, Robert Tiemann and Tom Willome of San Antonio; Bebe Fenstermacher of Boerne, and James Surls of Splendora.

LECTURES & READINGS

CAREER SEMINAR: "Anthropologists' View of Careers in Public Service". Tuesday at 7 pm in the Red Pit.

LECTURE: "Women in the Visual Arts". Wednesday at 8:30 pm in the Red Pit.

LECTURE: "The grievances of the French, 1614, 1789, 1889, 1989. Wednesday 8:30 pm in Bristol, Second Floor Lounge.

LECTURE: "Parzival in Eden". Thursday at 8:30 pm in the Red Pit.

POETRY READING: John Koethe. Thursday at 8:30 pm in the Red Pit.

MOVIES

On Campus This Weekend

S. KIRKLAND FILM: *To Russia With Love.* Friday and Saturday at 8 and 10 pm in Science.

COOP FILM: *The Left-Handed Gun.* Saturday 8 and 10 pm in K-J.

WOMEN'S FILM SOCIETY: *Blow by Blow.* Friday 8 and 10 in K-J.

Monday, April 16

Into the Mouths of Babes. 8 pm in the Red Pit.

WOMEN'S FILM SOCIETY: *Blow by Blow.* 10 pm in K-J.

Tuesday, April 17

L'Immortelle. 8 pm in Science.

S. KIRKLAND FILM: *The General.* 10 pm in K-J.

Thursday, April 19

COOP FILM: *WR: Mysteries of the Organism.* 10 pm in Science.

S. KIRKLAND FILM: *The General.* 10 pm in K-J.

MUSIC

CONCERT: Music at Hamilton Artist Series. Tuesday at 8 pm in the Chapel.

ORGAN RECITAL. Mike Salmon '79. Friday at 8 pm in the Chapel.

THEATRE

Three Sisters. Thursday, Friday, Saturday and Sunday; and next week at 8:30 pm in Minor Theatre.

THE CHARLATANS PRESENT: *Visitor From Forest Hills,* by Neil Simon, directed by Melanie Sutherland, with Kendra Anderson and Tom Tyler on Saturday at 9:00 pm and Sunday at 4:00 pm in the List Recital Hall. And *Now I Lay Me Down To Sleep,* written by Tracy Schoolman, Saturday at 8 pm and Sunday at 3 pm, in the List Recital Hall.

ART

EXHIBITION OPENING AND RECEPTION. "On the Right Bank of the Red River". 8:30 pm in the Root Art Center.

Contemporary Chamber Ensemble

The Contemporary Chamber Ensemble, composed of players from some of America's most prestigious musical organizations, will perform in concert this coming Tuesday, April 17 at 8:30 p.m. in the Hamilton College Chapel.

The concert is the final part of the 'Music at Hamilton Artist Series,' which features nationally-known groups and individuals. The public is invited and tickets are available at the door. Tickets are $3.00 general, $1.50 students.

According to Lee S. Spear, Assistant Professor of Music at Hamilton and the series' director, the Contemporary Chamber Ensemble's concert will consist of two classics of 20th Century Literature—Stravinsky's *L'Histoire du Soldat* and Schoenberg's *Pierrot Lunaire.*

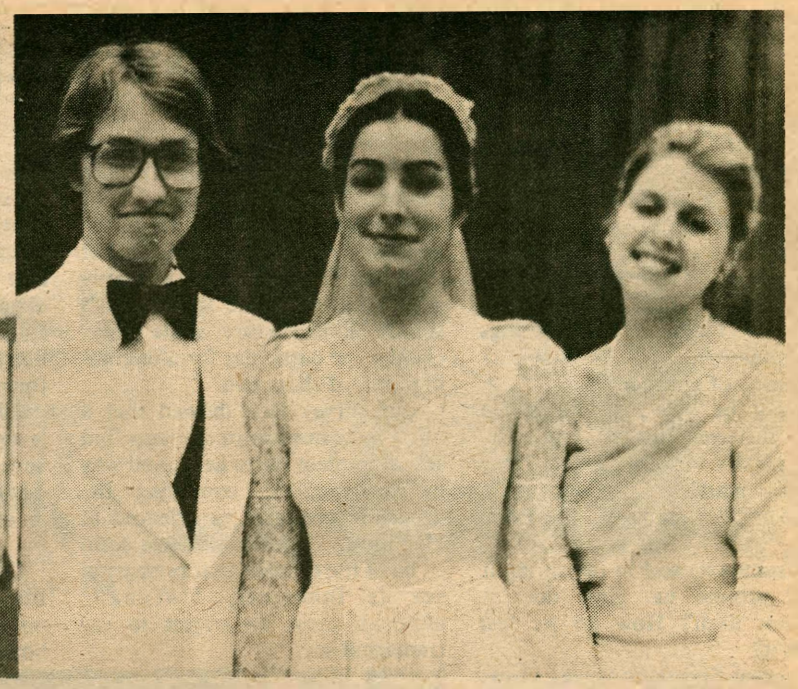
The Contemporary Chamber Ensemble was founded in 1960 by Arthur Weisberg, a New York-born and Juilliard-trained bassoonish-conductor, to perfrom those works of our modern musical heritage composed for the less-than-full-symphony-sized orchestra. Since its beginning it has established itself throughout the country via tours, recordings and television appearances as the leader in its field.

Not only Stravinsky, Hindemith, Schoenberg, Berg, Ives, Milhaud, Varese and Webern receive the Ensemble's attention, but also new works by younger American composers, many of which have been commissioned for it. Stockhausen, Boulez, and Maderna in large measure owe their first important American exposure to the efforts of group.

In 1965 the Contemporary Chamber Ensemble began—under the auspices of the Rockefeller Foundation, a three-year residency at Rutgers University. The grant of $265,000 enabled them to build their repertory, perform regularly and produce two programs for National Educational Television.

In the summer of 1973 the Ensemble toured Europe for the first time. In the spring of 1976 they toured in the Far East—this, in addition to their annual presentation of thirty concerts in the United States and Canada.

Jane Gottlieb



Mark Greene

Above, scenes from two plays which will be offered in a double bill this weekend. Admission for both is freee.

Left, Melissa Putterman and Dan D'Amelio star in *Now I Lay Me Down to Sleep*, a senior project written and directed by Tracy Shoolman. The cast also includes Tony Goldwyn, Melanie Sutherland, Tom Tyler, and Cat Doherty. The show sill be presented Saturday night at 8:00 and Sunday afternnon at 3:00 in the Red Pit.

Right, Tom Tyler, Leslie Alderman, and Kendra Anderson in a scene from the Neil Simon Comedy, *Visitor From Forest Hills*, directed by Melanie Sutherland. Mark Greene also stars in the production. It will be performed Saturday at 9:00 and Sunday at 4:00 in List Recital Hall.

Lehman's Book: Black Humor

by Pete Cameron

According to David Lehman's poem, "Sudden Death (Overtime)," "Martyrs are here for one specific reason- to get killed." If martyrs are here to get killed, what are poets here for? Lehman, in his new book of poems, *Day One,* offers one explanation.

Some poets sing about life's riches, others sigh about its disappointments. David Lehman belongs to the latter group. His poetry is abounding with humor, but it is black humor, and his wit is caustic rather than cheerful. What saves his poetry from becoming unbearably and needlessly depressing is its quality. It is good poetry, finely and creatively constructed, often harrowingly moving in its evocation of life's horrors.

Many of the poems deal with a sense of loss, and center on the uncertainty inherent in life. "Gravity" deals with the lack of gravity, of cohesiveness in life, "When things fly out from the center." "Sudden Death (Overtime)," (which contains the frightening but nonetheless very funny paean, "Oh the pleasures of inertia! To be young, alive and pessimistic!") despite its abundant humor and obvious cheerfulness, actually speaks of alienation. It concluded with the pronouncement, "What I said and what you heard will never be the same."

"The Last Day of July," a poem about aging, is filled with images of a golden past which the poet is moving "farther and farther away from." In this case, the future is one long denouncement, for the wonderment of life belongs to a time in the past: "*...the smell of burning leaves outside my dormitory in Cambridge, that no trick of photography can revive it, or the shudder of insects around the pale pink streetlamps. And the bridges along the Cam, of sighs and mathematics, are whirling around and around and around, like the spokes of a chariot wheel, now that I am no longer there to watch them.*"

Nostalgia is a recurring theme in these poems. The title poem, "Day One," deals with the immediate past: the preceding year. It is a conglomeration of people and events, both historical (international terrorists) and personal (mother moves to Florida). In the end, though, these two dissimilar approaches cancel one another out, negating the poem's impact.

People in these poems are too smart for their own good, racked with unspeakable fears and tentative in all commitments. Characters waltz in and out of the poems like ghosts, "in solitary confinement, by themselves imposed, or watching the fatal leap of a dancer who will never land." Like the airborn dancer, these poems are eternally suspended, hovering above the ground of normal existance. They occur in a plane parallel to but removed from real life. Each poem floats higher and higher, and after finishing all twenty-one poems, the reader him/herself feels part of this stratospheric environment.

Only one poem is down to earth, and ironically, it is the best and most beautiful. "The Difference Between Pepsi and Coke" is a love poem for a father, and its construction and sentiment are movingly simple. It begins by declaring Pop's faults ("Looks fat in jeans"), and concluded by praising his virtues ("memorized the splash of popies along deserted railway tracks"). It is a testimony to a man who is gentle, generous and sensitive, a man who "knows the new maid steals and forgives her."

Technically, Lehman's poems are well constructed. His villanelle, "First Offense," is original and graceful, and his sestina, "The Thirty Nine Steps," is cleverly composed if a bit vague. I particularly applaud his use of rhyme — it crawls in and out of lines, never awkward or forced, always serving a purpose and serving it well. His sense of humor is always black and often bizarre. At times, it was needlessly nasty, as in his remarks about "too many papers by freshman on 'the tragic lifestyle of *Oedipus Rex*'" and "saying fuck in public in Clinton, "the Versailles of Utica"." His language is often unpoetically and unappealingly coarse.

Lehman's poems are like Kool-Aid laced with cyanide: at first glance they appear amusingly harmless, but closer consideration attests to their toxicity. They are good poems because they make statements. If a martyr is here to be killed, the poet, in Lehman's case, is here to prevent one from being killed. He makes one face life and its disappointments and persevere with "the terrible knowledge of how little you had to do with it but suffer the consequences of survival."

Irish Fest

by Mike Denney

On April 20-22, the State Fairgrounds at Syracuse will host the Third Annual New York State Irish Fest. The event will feature four groups: headliners Tommy Maken and Liam Clancy, The Beggarmen, Winds of Morning, and the Blackthorn Ceiloh Band. "So what," comes the cry wafting down from the sceptics in the cheap seats, "why is this in the Spectator."

"Oh come on, Tommy Makem and Liam Clancy are really big deals," says Tom Gill and Mike Graven. "And who," retort the sceptics, "are Tom Gill and Mike Graven?" Ah, well, therein lies the tale. Tom and Mike, both members of the class of 1979, are two thirds of Winds of Morning and will, along with Fred Booth, be sharing the stage with those "big deals" next weekend.

The three, all natives of Binghamton, N.Y., launched their career at last year's Folk Festival with a simple selection of six songs. After two more months of practice, they took the show on the road, and they have been improving ever since. Mike and Fred both play guitar in concert, while Tom plays the tin whistle. All three sing, and all three are self-taught.

Practicing is difficult, since Fred is currently a senior at SUNY Binghamton, but the group manages to play in concert about one weekend every month. "We mostly play around the Irish circuit," according to Mike. Besides Binghamton, which has a large Irish population, the group has played in Syracuse, Auburn, Elmira, Scranton, Pa., and the Catskills at bars, banquets, and colleges.

The group got started as a result of Fred's interest. It is perhaps odd that Fred is the only non-Irishman in the group ("Che la Lune," played in honor of Fred's Italian heritage, is a big crowd-pleaser), but nobody seems to mind. "Fred's a great Irish step-dancer; he brought Tom and I into the Irish music," Mike explains.

The group's repertoire ranges from touching ballads to stirring rebel songs. At a St. Patrick's Day concert this year in Binghamton, they displayed a strong and polished sound and an easy familiarity with the audience. "One of the things that separates us from a regular bar group is that we depend on audience participation," says Tom. "When we don't have the crowd singing and clapping along with us, it's a lot harder to perform."

Such participation is not that difficult to come by because, as Mike points out, the music is "exciting and lively and emotional. We don't sing any really heavy songs—we wouldn't want anyone to get mad at us—and you don't have to be Irish to enjoy them." Many of the songs they play are well-known to their listeners, and have been since childhood. "And we get stumped all the time," Tom adds. "There are millions of songs we don't know."

The songs of Winds of Morning are traditional Irish ones. The themes, language and symbols go back for centuries. The group's name comes from a song written by Tommy Maken. Though a new song, it is still written in traditional style. If a song has a particular meaning that may not be familiar to the audience, they try to explain it, and to perhaps give a picture of Irish life in the process.

They also emphasize that their music is folk music. Though they learn all of their material from records, they feel free to add their own things to the song. "The songs are different all the time," Mike says, "and we try to make our arrangements unique." "Of course, a lot of times it's because we get the songs wrong when we listen to the records," adds Tom.

That unstructured quality carries through to each performance. "If Fred is a little more up for a particular song, the two of us will just go right along with him. We have a lot of room even in concert for individual things," says Tom. This is perhaps a sign of the group's maturity, for they seem to be very comfortable singing as a group, and are willing to be suportive of each other.

Tom and Mike say that they're not nervous about their first big concert. "We just don't think about it; if we did, we wouldn't get any sleep," says Mike. Ten thousand people attended last year's fest, ad organizers are expecting a similar turnout this year. "Yes, I'd say that's a few orders of magnitude greater than any of our previous concerts," says Tom, who thinks that there may have been 300 people at one of their performances earlier this year.

When Winds of Morning is having a good night, as they do often now, they are unstoppable. Their enthusiasm is contagious and their rapport with the audience is something to marvel at. On St. Patrick's Day, they held an admittedly biased crowd enthralled for hours. Yet, an Irish background is not essential. As both Tom and Mike are quick to point out, "everyone likes to be Irish for a night."

Though the group will return to this year's Folk Festival, their Syracuse performance should not be missed. Admission is only three dollars a day for twelve hours of music (noon to midnight). For Makem and Clancy, as well of Hamilton's own big deals, the seats are cheap indeed. In addition, traditional Irish food and drink can be obtained on the fairgrounds. "Only three dollars, you said?" muse the sceptics, silently slipping off to find a ride.

A Sexual Revolution

by Tim Keiter

As spring glances causally in our direction, deciding whether or not to visit us this year, we run our thoughts to the regeneration of life that it brings. Traditionally, spring is the time for birds, flowers, dogs and humans to begin their respective forms of courtship.

Love—the word conjures up many different images: houseparties, picnics on the grass, close friends, marriage, "going out." The romantic extols it, the cynic deplores it, no one really understands it, and in the spring it is all around us. How does it manifest itself? How do we feel about it?

A recent Spectator survey shows that despite a wide variety of opinion, almost everyone has strong feelings on the subject. It is the goal of this article to try to crystallize some of the major aspects of love on the Hill into a coherent picture.

Believe it or not, Hamilton College incorporates, for the most part, men and women who have committed themselves to finding a stable relationship. This is evident not only in the existence of a considerable virginal population on the Hill, but also in the responsibility with which those who do engage in sexual relations go about it.

Our survey shows that contraception is almost universally employed in one form or another by every student who is sexually active. This is in contrast to the usage of the sixties, when the so-called sexual revolution was de-emphasizing the importance of committment to one's sexual partner. Dr. Don Muilenberg, Hamilton's Clinical psychologist, thinks that "We are moving into a time when some older patterns of behavior are being looked at again. We are re-examining [our attitudes], becoming more balanced in our outlook." Muilenberg's remark was made in reference to the "me generation," the time when free sex ("free love" as it was called) and a total lack of respect for one's sexual partner as a person was the rule. Now, "the pendulum is swinging back," says Muilenberg, "and there seems to be a trend towards a more conservative, traditional set of mores."

This "rebellion against rebellion" seems to be due in some part to students having learned something from the experiences of their older siblings. A few years ago students were protesting that they would never get married, only to find later that the alternatives are also less than perfect. Now an increasing number of students are considering marriage, but are postponing it.

The success of students looking for stable relationships on the Hill is shown by the results of the survey, which indicates that students engaging in sexual activities here are typically satisfied, both physically and emotionally, with their relationships.

The attitude which has been generated by this reaction against some of the tenets of the '60's is one of tolerance. Our survey shows that the vast majority of students on campus, for instance, regardless of whether or not they engage in sexual activity, feel that the sexual practices of their peers are strictly a matter of preference. Students feel that it is not right for others to judge their sexual habits, and so they are tolerant of any behavior. A case in point is inter-racial sex: A question on this topic on our survey drew enormous numbers of responses which, in effect, chastized the survey for bigotry in presuming that there was difference between inter-racial and intra-racial sex.

Another question which might have been answered quite differently some years ago was one asking whom sexual intercourse was supposed to satisfy. The response was almost invariable that it was obvious that sex should satisfy both partners.

Why do students at Hamilton engage in sexual activities at all? Some say that the cause is primarily peer pressure, some say that it's simply human nature, while others claim some particular form or combination of these two.

Our survey also showed that a fairly large number of students find sexual intercourse to be a good way of relaxing, of tempering the academic pressures experienced at Hamilton. Very few students seem to be of the opinion that premarital sex is inherently "wrong," although most do object to extramarital sex.

Margot Gilman

It seems that men living in single-sex dorms feel peer pressure to sleep with someone the most, while women who live in a single-sex situation tend to feel the least pressure. This holds true especially for virgins. It appears that the first sexual experience has opposite effects on men and women at Hamilton: women feel more pressure to be sexually active, while men feel less. The strangeness of this is explained fairly easily, though not in an obvious manner.

Traditionally, women have been brought up to believe that they should not have intercourse before establishing a stable relationship. This quite naturally acts as a brake on sexual activity for a time, but once it breaks down or fulfilled in a relationship, a woman may well feel that she wants to assert her independence from the societal constraint with which she has always lived. This in turn may lead to a form of pressure from inside the individual to have sexual relations. It is also to be noted that a woman is much more likely to be pressed for sexual attention by men if it is known that she is not a virgin.

On the other hand, one of the first things that might strike a man upon his arrival at Hamilton is the boasts (some fictitious) made by his peers about their sexual prowess. Dean of Student Affairs R. Gordon Bingham points out that this hall gossip can become a challenge to the student. "There's a lot of braggings of overstating the case that goes on—collecting sexual triumphs becomes like collecting goals at a hockey game."

Muilenberg, speaking about this, said that while some students admit to it, "they hasten to add that what's important in the long run is forming lasting, trustful relationships." Bingham also said that our society tends to expect young men to prove themselves sexually, and that once a male student has "proved himself" sexually, he is no longer subject to the anxiety which he may have previously experienced.

In both cases, the effect is that some societal restriction or expectation interferes with the natural outlook of the individual, so that when action is taken to remove the restriction the student is free to be more of what he wants to be.

One of the most interesting relationships to be found on campus is that which often exists between men and women living on the same hall. The arrangement is commonly referred to as a "brother-sister" relationship, and indeed it has many qualities in common with that sort of rapport. Students on the same hall almost never "go out" together, with the exception of students who live together so as to be with each other. By nature, this type of arrangement requires a fairly stable relationship, since it takes time to get rooms on the same hall. In fact, most students interviewed said that they wouldn't even consider an attachment which included physical intimacy with someone on their hall—the consequences of breaking up could be too great, and the enforced continual proximity with such a person could result in emotional stress. "We need relationships that are less intense," said Bingham, and the coed hall provides these.

Bingham also said that coed halls give student a chance to experience and appreciate differences between the sexes, along with the opportunity to be "friends" with a member of the opposite sex, without all the machinery that goes with a relationship in which physical sex plays a large part. The essence of such an experience, says Bingham, is becoming able to "view people as human beings rather than sex objects."

The fact that a sexually active couple can create stress among others is best illustrated by the traditional roommate problem. It is generally agreed that it is not right for one roommate to continually demand exclusive use of a room for any reason, and the prevalent reason for which this occurs is in order to engage in sexual activity. It's "not a small problem," according to Bingham, although in general roommates do respect each other's rights.

Homosexuality on the Hill need not be a problem yet it seems that, because of a fear for reputation or a fear of gossip, homosexuals here feel compelled to actively hide their sexuality, and thereby to live in an emotionally upset state. It seems that because of the traditionally conservative background of Hamilton students—not necessarily of former Kirkland students—many gays on campus have the notion that they would simply not be accepted if they were to let their sexual preferences be known.

Hamilton's Health Center, which provides various services including the provision of contraceptives, internal examinations, and counseling for any problem including sexual problems, is rated "very good" by some students, "very bad" by others, with few students thinking it to be of average quality. The Health Center's staff included two doctors, so that if a student would rather not see one of them, he or she cann arrange to see the other at no inconvenience except perhaps some delay. There is a nurse available at the Health Center who is qualified to do all routine gynecological work.

Our survey brought in many calls for a woman gynecologist at the Health Center, along with cries for a less clinical, "more human" attitude on the part of the doctors. The capability for handling almost any gynecological problem exists already, however, with most cases being handled by a women. The cry for more "human" doctors must be tempered with the knowledge that many students would not want the added intimacy that this would entail. However, if any student wishes to air a proposed improvement for the Health Center, or wishes to get information on Health Center services without going there, help and advice are available from the Student Health Committee.

Houseparties, which provide the only consistent opportunity for students to engage in sex for its own sake (and which are sometimes called "meat markets" for that reason especially by women on the Hill),are atypical of social interaction at Hamilton. It is at houseparties that peer pressure is at its height, so it is at these times that it is easiest for meaningless relationships to take place.

It would appear that there is "something for everyone," sexually speaking, at Hamilton, whether you're looking for Hollywood's famous "one-night stand" or something of a more permanent nature. In the light of our survey, it seems that more and more people are looking for the latter sort of relationship. Whether this trend will continue — and where it will ultimately lead — is something that will only be answered with time.

Double Major

Dean of the College W. Lawrence Gulick is presently writing up a recommendation to the Committee on Academic Policy to make it harder to become a double concentrator. According to the Dean, there has been a dramatic increase in double concentrators over the past five years and he is concerned about that.

"I'm worried about what that means for a liberal arts college," he said.

Gulick cited the following statistics: in 1973, 6% of the senior class were double concentrators. In 1975, the figure jumped to 17% and remained stable until 1980. In the class of 1980, 25% of the students are double concentrators, and in the class of 1981, 27% are double concentrators.

While the Dean believes that it shoud definitely be possible for the undergraduate to be a double concentrator, he also believes that the student must "make a case" to elect two majors and knows what exactly is to be gained and to be lost, "especially in the light of breadth, which is what this college is all about."

"We can do a better job," the Dean added. Therefore he is now making certain recommendations to the C.A.P. to oversee this increase in double concentrators.

"We need something to raise the flag and to ask somebody to thinkabout it [concentrating in two areas]," said the Dean.

Board Revised

The Student Assembly voted at their last meeting a series of guidelines for the year-old Program Board which may make for a smoother running organization.

The new guidelines specify that while the Program Board Chairman, who will be Henry Sneath '80, will "oversee all activities of the board," three other elected members of the board will chair three sub-committees: Concerts, Films, and Special Events. What this means is that, as opposed to this year's rule where anybody could get funding from the Program Board for an event, now these three committees will be the only funded organs of the board.

The Concert Committee, as specified in the new guidelines, will be composed of four members, in addition to the chairman. These members will be three members appointed by the Inter Dormitory Council, and one member ot the Inter Fraternity Council.

A new arm of the board will be the Film Committee, designated to see that "all entertainment film programming is managed properly." Composed of all the members of the major film societies on campus, the committee will fund any group of eleven students who wish to present a film.

The third sub-committee of the Program Board will be the Special Events Committee, designated to "see that special events are managed properly." According to the guidelines, these activities will include any event of campus-wide interest, "in addition to the Winter Carnival, Commons Carnival, and the Folk Festival."

Computerized

by Jon Randle

After a delicious Commons dinner one night, you decide to start that research paper which has been put off until the last minute. Returning to your dorm, you begin begin checking sources our library has on the dorm card catalogue computer terminal.

Sound far-fetched? Dorm computers probably do lie in the distant future, but the Hamilton library is looking into the possiblity of switching from fram card catalogues to computers.

The Library of Congressplans to convert its card cataloge to computers in 1981. A new classification system will accompany the conversion to computers making the traditional classification of books obsolete.

Hamilton has several options to cope with the obsolescence of the present card catalogue sytem. A new card catalogue can be built for books published after 1981 which use the new categorization system designed for computers. The replacement of the card catalogue by microfilm offers another possibility. Undoubtedly though, computers represent the best solution for students. Computers make research fast and easy. Wth the push of a few buttons, the computer reveals what sources the library has on a particular subject, if the book is checked out, and what resources other local libraries have. In addition, once the library owned this system, terminals could be installed in the dorms for the students' convenience.

Most large universities are in the process of computerization at the present time. Because the cost runs into the millions of dollars, however, smaller schools like Hamilton have to delay the conversion to computers for the present time.

Women's Talk

At 8:30 on Wednesday, April 18, in the Red Pit, the Women's Center will be sponsoring a slide-lecture on "Women in the Visual Arts" by Nancy LaPaglia, teacher of humanities and women's studies at the Chicago City Colleges. Professor LaPaglia is part of a growing group of scholars addressing the question of what women have done in the visual arts. Were there any female equivalents of Rembrant? Why haven't we heard of them? If women simply weren't painting in that style, what were they doing? What kind of training did women receive? What is the line between art and craft? These are just some of the questions raised by the title, "Women in the Visual Arts."

This is the second event on women in the arts on campus this year, and some of the problems confronting women composers are similar to those confronting women artists. Discrimination against women has been widespread in the arts — a field we tend to think of as somehow "feminine." Training has not been available in the sameway to men and women: are things different today?

The following religious services will take place this weekend in recognition of Passover and Holy Week:

FRIDAY, APRIL 13

8:00 p.m. Tenebrae Service. Reverend Jeffrey Eaton and Father Paul Drobin. Chapel.

SATURDAY, APRIL 14

8:30 p.m. Mass of the Easter Vigil. Father Paul Drobin. Chapel.

9:30 p.m. Prayer Vigil. 9:30 p.m. until Dawn. Chapel.

SUNDAY, APRIL 15

6:30 a.m. Service of Light. Reverend Jeffrey Eaton and Father Paul Drobin. Chapel.

9:30 a.m. Mass of the Resurrection. Father Paul Drobin. Chapel.

11:00 a.m. The Hamilton College Chapel—Easter Service. Reverend Jeffrey Eaton. Chapel.

New Zealand (right) listening to the chair

Margot Gilman

Talking it Up

Kiwi Debates Victorious, Again

by Nancy Martin

"Should the husband be present at conception?" Most people would automatically answer, yes, to this question, and, indeed, probably consider it a pretty ridiculous one at that. However, Wednesday night in the Chapel two debaters from New Zealand presented sufficient evidence so as to rid most of the audience of this preconcieved notion.

Steve Kos and Timothy O'Brien, students at Victoria University, Wellington, were chosen by means of a national competition to tour 31 colleges in the eastern United States. The tour is co-sponsored by the Speech Communication Association and Air New Zealand. On February 8, they held their first debate with the Hamilton Union and won by a slight margin. Thursday night they participated in the last debate of the tour, which was held at U. Mass. at Amherst. Wednesday night's debate at Hamilton was not a scheduled stop on the New Zealnader's tour, yet as both the Hamilton Union and the visitors were interested in contending with each other once again, their return to the Hill was arranged.

The topic of Wednesday night's debate, "Should the husband be present at conception?" was one which the New Zealanders had originally submitted to the International Committee of Discussion and Debate in Washington. However, the Committee rejected it on the grounds that the subject was too frivolous. Although true that it was quite a change from their previous debates, which dealt with such topics as foreign affairs and energy, Wednesday's discussion proved enjoyable.

Steve Calogero, '82, and Fred Nelson, '80, were chosen to represent the Hamilton Union. Debating the affirmative side, they began their opening statment by remarking, "This evening we must discuss conception. Statistics show that a high percentage of people are conceived." This statement set the tone for the rest of the debate, which was one of emotion, wit, and ridicule. Prior to the debate, both the Hamiltonians and the New Zealanders confessed that these three characteristics were going to be relied upon to appeal to the audience, and relied upon they were indeed.

The Hamilton Union continued by declaring that if the husband is not present at the time of conception, he obviously cannot be the father, and thus, the child is illegitimate. This may result in a growing resentment between the husband and the child. Hamilton concluded their opening statement by remarking, "A child is often upset when his father is not present at important events; how would he feel if his father was not present at the most important event of all?"

The New Zealanders then delivered their opening statement, saying that, according to a Swedish sex manual, having the husband present in the room at the time of conception is an "out-dated practice." As an alternative, the New Zealanders felt artificial insemination and test tube babies to be cleaner, cheaper and easier means of reproduction.

Hamilton then called its first witness, Reverend Jeffrey Eaton. It was immediately established that Reverend Eaton is a kind, concerned man and that the problem of illegitimacy disturbs him a great deal. Like the Hamilton debators, he feels that a husband might resent a child not his own. He also believes that the absence of committment in a marriage will cause difficulties and have dire consequences on our society as a whole.

In their cross-examination of Reverend Eaton, the New Zealanders attacked his statement that a husband *might* resent a child not his own, declaring that *might* is "a variable, not a constant."

Marki for the defense

Margot Gilman

New Zealand then called it's first witness, Professor Ivan Marki of the English Department. When asked if he remembered his own conception, Marki replied, "No, and if the husband was present is also of debate. Undergraduates have expressed some doubt." The New Zealanders then attacked the definition of the word conception, emphasizing that it could mean the conception of the idea or the actual conception itself. Consequently, conception could occur before the husband was even involved.

Hamilton's purpose in cross-examing Professor Marki was to show that the birth of an illegitimate child often results in the destruction of the marriage and lives, and that is exactly what was being advocated by the opposing side.

Hamilton's second witness, Professor Janet Lowry of the Sociology Department, claimed that the social implications and ramifications of illegitimacy are devastating: illegitimate children have difficulty in school as they are treated differently; there is a higher incidence of child abuse in families which are not "proper"; illegitimate children have trouble in the job market as occupational achievement is related to family background; illegitimate children are more prone to commit crimes, as their parents have not been good models. Finally, Professor Lowry stated that illegitimate children deal a serious blow to women's liberation, as you cannot argue with your husband that it's his turn to change the diapers if he is not the father.

In New Zealand's cross-examination of Professor Lowry, it was contended that as illegitimacy is on the rise (one-third of all first born today), this naturally implies that the husband is not essential at the time of conception. Lowry replied, "The statistical norm does not correspond to the social norm." Somewhat confused, New Zealand called it's second witness, Professor Bud Cratty of the Chemistry Department. Cratty admitted that it would be very convenient to buy children at K-Mart, as you could predetermine the child's size, shape, intelligence, etc.

Under cross-examination by Hamilton, Professor Cratty denied that he has no interest in sex. He stated, "There is an appeal to being present at conception, but I would resort to other means." Cratty was then accused of owning stock in K-Mart.

Upon conclusion of Hamilton's cross-examination of Professor Cratty, New Zealand made their closing remarks. They attacked Hamilton's earlier statement that the definition of a husband is a daddy, adding that this definition implies that before you are a husband you are a daddy. In actuality, it should be the other way around. New Zealand also felt there was insufficient evidence concerning the harmful effects of illegitimacy. New Zealand concluded their argument by stating that Hamilton did not prove that conception occurs immediately upon the receipt "of the biological substance." They felt it would be ridiculous for the husband to sit there waiting for conception to take place. Clearly, "the negative side is the only one with sense and reason."

Hamilton, by this time aware that they were convincingly losing the debate, did not have a great deal to say in their behalf in their closing remarks, and merely appealed to the morals of the audience.

The chairman of the debate, Doug Sgarro, then called for a voice vote on the question, "Should the husband be present at conception?" The "nays" outweighted the "ays" by a considerable margin. And thus, at 9:45 the meeting was adjourned.

More Letters to the Editor

TO THE EDITOR:

Last Friday night in Dunham Dorm there were several fire related incidents which have prompted me to write this letter. Some person(s) evidently found it amusing to go through the halls at two o'clock in the morning and light on fire the papers that were tacked to students' doors. Previously, it was considered a joke to play around with fire equipment (fire extinguishers, fire alarms, smoke alarms, for example), and as a result, when it was necessary to use the fire extinguisher to put out one of these fires, which included more than just the paper on the door, there was not one at the end of the hall. There was also a great number of firecrackers set off in the halls, leaving small fires in front of some doors.

Since numerous memos concerning the seriousness of respecting fire equipment have obviously been ignored by some people, I would like to make an effort to appeal to these people on a more personal level. Having been the victim of a serious fire myself, I can only stress the senselessness of these acts and the serious consequences that can result from what some think is a simple prank. Aside from endangering your own life, the lives of many other people are being jeopardized and that is just not fair. Fire is not a funny thing and can be more destructive than you can ever imagine, so I urge you to think about how you would be effected if something or someone special to you were lost to a little fun with matches.

MARIANNE LYON '79

TO THE EDITOR:

What has happened to intellectual honesty on the Hill? I ask this rather naive question in response to an incident which alone may appear insignificant, yet to me seems to indicate a growing sentiment among many students on our campus.

Something is very wrong when 10 out of a possible 13 'students' walk out on a class simply because they are not under the watchful eyes of a professor. I sat and waited as a type of 'herd mentality' developed, eventually emptying the classroom. If there had been no chance for a profitable learning experience (i.e the absence of a lecture), then such a move may have been warranted. Sadly, this was not the case.

Each discussion group of my class (I believe it more productive to leave out particulars in order to focus on the broader issue) is led by two students, and everyone takes charge of two classes over the semester. The two students in this instance were willing to conduct a discussion, but their fellow classmates showed no desire to stick around for their presentation.

I can easily agree that some days one has little desire to sit through any classes, but then no one is under an obligation to attend in the first place. Once people realize, if ever, that they are only depriving themselves of a unique chance to learn, they might reconsider what to me appeared to be a thoughtless move.

I would like to believe that the isolated act was just that, and not a general trend or popular frame of mind. When students refuse to respect the rights of their own peers, I am afraid that any shift towards a more positive educational attitude must travel a long, though necessary, path. Hamilton College can and should be more than a country club in the fields of Upstate New York.

CHRIS BALDWIN '81

OLD CLOTHES NEEDED

Clothes don't fit? Don't like them any more? You don't want to *give'em* away but they're crowding up your closet? If you have "slightly used but not abused" clothes that you'd like to get rid of for *money*, please call x4193 or 4517 or stop by Babbitt Dorm, Suite 16e—ask for Carol. (Trying to start campus thrift shop for the folk festival and thereafter if possible.) Interested in helping out? Please call.

STUDENT ASSEMBLY ELECTIONS

Nominations are now open for class representatives on the Student Assembly, the Judiciary Board, and the Honor Court. Four members of each class, twelve in all will be elected to the Assembly. Three juniors, four sophomores and three freshmen will be elected to the Judiciary Board. Three juniors, two sophomores and one freshman shall be elected to the Honor Court. (Student handbook pages 107,105, and 96)

Anyone interested in running for these positions should submit a platform of 50 words or less and a nomination paper with the signatures of ten students of the candidate's class (nomination forms available at Bristol) to Kathy Woolf, Box 106A, by Wednesday, April 18, 1979. Elections will be held Monday April 23, 1979, from 9:00 a.m. to 7:00 p.m. in the Mail Center. Show your care, VOTE!

the notes

ADLER CONFERENCE

Anyone interested in becoming chairman of the chairman of the Adler Conference should express this interest to Kathy Woolf, Box 106A or x4153, by Wednesday April 18, 1979.

PRESIDENT OF THE ASSEMBLY

On Tuesday, April 17, 1979, there will be a run-off election between Gerald Lee and Mark O'Keefe for the position of Assembly President. The voting booth will be open in the Mail Center from 9:00 a.m. until 7:00 p.m.. Help us break the tie, VOTE!

ANTHRO SEMINAR

"Anthropologist's view of Careers in Public Service — Urban Affairs, Archaeology, Education, Health," a Career Seminar sponsored by the Anthropology Department and the Career Center, will take place on Tuesday, April 17, at 7:00 p.m. in the Red Pit.

PHOTO SALE

There will be a photograph poster sale this weekend. Al work done by Kirkland students. The sale will take place in McEwen on Saturday from 11 a.m. to 6 p.m. and in Bristol on Sunday from noon to 6 p.m.

HOW TO GET INVOLVED

If you want to get involved but don't know where to begin, come to a informational meeting on Thursday, April 19th in the Red Pit, at 7:00. We will be discussing what is involved with being on the Student Assembly, Program Board, IDC, Funding, Residence, Food, Student Services, Concert, Tenure, Athletic, and Admissions committees, and others; how much time is required, how you can get on each committee, what you would be doing, and when you would start. There will be people at the meeting to answer questions about the committee structure and how things get accomplished. Come, and decide how *you* could get involved.

GAMBLER'S DELIGHT

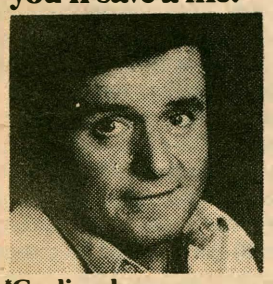
Gambling comes to the Hill in the form of a CASINO NIGHT Firday night, April 20 from 9 p.m. to 1 a.m. in Commons. One dollar will get you $15 (casino currency). Valuable prizes awarded and mixed drinks available. So start practicing.

SUMMER PUBLICATIONS JOBS

The Office of Communications and Development is seeking two students to work during the summer as publications assistants. One student will have primary responsibility for the *College Catalogue,* the other for the *Student Handbook.* The later job will require some independent work in May.

Both jobs require writing, editing, proofreading, and smiling in the face of insurmountable deadlines. Ability to spell is important and careful attention to detail is essential. Applicants should send a letter indicating interest and experience to Roy Schecter no later than Wednesday, April 18.

Mike Douglas says: "If you know CPR*, you never know when you'll save a life."



*Cardiopulmonary resuscitation training is available through your local Red Cross Chapter. Call.

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Commentary — Leslie Elion

The Goose is not a Gander

As of September 1978, there was a total of 149 members of the Hamilton faculty—118 men and 31 women. There were two full professors and two associates among the women last year. Six were tenured. This year there are no full professors, still only two associates, and no woman has tenure.

Annual Report to the President
from the Committee on Equal Opportunity
1977-78

There's no sex like unisex.

—A Modern Woman

Nowadays I give the wails of the sisterhood only a half-hearted ear. The rhetoric of female liberation roared with a sizzling outrage that only the fury of hunger and pride can arouse. And, by women! The rebellion is probably unquenchable for as long as every female being born this very minute has hopes of passing through a world which understands how pure and powerful is a universal birthright—to have an equal chance in all things. That so human wish, it seems to me, should be the simplest and profoundest aspiration anyone can have. Yet here I am about to quarrel with the feminists, because I am disturbed that their vision, so long cooed over for its vigor and bigness, should upon review appear to have the telltale signs of a shortsightedness that betrays a good cause.

Nearly every woman who has an opinion on the matter tells me that nowhere is there enough of her kind, except in nursing and elementary school teaching (where the worst examples of thwarted talent were for years assembled). I never say a word against this complaint. And then I hear the next cry of foul: 'they should get more women...' Even when "they" should, I pause and chew my lip. I happen to be a foe of egalitarian policies because, all things being equal, we are all biologically inequal. Such an argument does not alter our quality before the law, nor should it be used as a scale tilted for bigots: Bring me that race, creed, or gender, please— it's just my cup of tea. But the law cannot bestow talent where talent is absent. Hence I submit to a world in which there is measure for measure according to merit. I cast a careful eye on variables and oddities of circumstance, of course, but I am most anxious that unusual ability not be flattened by a social theory operating for the sake of a common mean. Often feminist zealotry suggests that owning x number of chromosomes and bearing a reasonable resemblance to shh—a Ms.—is enough to entitle one to a job. This is not to imply that a woman is not every inch as competent as a man, or, indeed, that a man is not every inch as competent as a woman. What I worry about is what I have labelled the 'paschal lamb.' Those of you who seem to have had your consciousness raised all your lives may protest, but I persist.

There is no doubt that the vast genius of an untold number of women has gone ignored, or worse, abused, and that further, such neglect and brutality is monstrous. But a history of ill-use does not persuade us to praise anonymous women. To elevate an entire class of human beings on the premise that they have been sinned against and should now taste the spoils of the tyrants, teaches us nothing about quality. We have an endearingly clumsy habit of righting wrongs by wringing yet more errors out of the dark. I look upon an enforced scheme of quotas—of the token woman, the token black—as a grim and grave—if unhappily necessarily—policy.

I say that the only thing that should come of trying to humanize an enduring *natural* inequality is the promise of equal opportunity. Our terminology must be just so. Equal opportunity is nothing less than equality before the law, which must be blind to artificial differences. Equality as we speak of in social discourse is actually a lovely dream that will never see the light of day. Natural equality is meant only for androids. Hence what should commend any applicant for a job is ability, gender being an unimportant detail, like a pair of glasses. Sadly, in the real world of contradictory facts, one's sex is often dealt like the sinister maneuvers of a cardshark, either the man or the woman proving triumphant for reasons that barely touch on the find points of his/her resume.

Now I come to the paschal lamb. If nine able women are pitted against an outstanding man for an opening, let that worthy man be hired. But the law has moved so slowly on behalf of minorities that it must now oversee a balancing act with as much delicacy as it can muster, which isn't much. Regardless of which one is better. I admit it. but I still maintain that a blight is blotted out by superior example, not by a glut of contenders. The mediocre woman has little to do but weep, anyhow, because she is usually shut out of that smoky world of barter and cronies and paychecks in favor of a mediocre man. But do not think that she should be employed simply because of the long years she has spent in purdah.

A year ago, I was a member of the Kirkland College Human Rights Commission before it was disbanded. Then, as now, I believed that reverse sexism was as real a curse as the plain version. That reverse sexism is able to assert itself only in wistful form, its leaders being powerless to radicalize the marketplace as fully as they would like, does not lessen my disapproval.

Now I come to the paschal lamb. If nine able women are pitted against an outstanding man for an opening, let that worthy man be hired. But the law has moved so slowly on behalf of minorities that it must now oversee a balancing act with as much delicacy as it can muster, which isn't much. Women and blacks are our at-home refugees and now, refusing to be poor and homeless any longer, they are revolting. So women have been neglected? That remarkable man must go. But can past oppression qualify a person to claim a job that a majority member happens to be perfectly suited for? The number of sacrificial victims—'paschal lambs'— of Affirmative Action Programs is mounting, and so is bitterness. I maintain that a blight is blotted out by superior example, not by a glut of contenders who can enter the marketplace because they have spent long years in purdah. It is a shameful moment when one must call one's sex an affliction...

A year ago, I was a member of the Kirkland College Human Rights Commission before it disbanded. Then, as now, I believed that reverse sexism was as real a curse as the plain version. Few men are reformed sexismaholics, but we do not need women addicts, too. And I have heard this feminist chant: 'An eye for an eye.' That reverse sexism is still in its infancy, the marketplace not being as open as feminists would like, does not lessen my distaste.

Working with the Hamilton Equal Opportunity Committee, I was heartened to see that Hamilton is aware of its dearth of female professors. The Administration seems eager to tap the lively and growing pool of female and black instructors. Equal Opportunity also means that one must act on the assumption that eminent minority members exist in nearly every endeavor that you might care to name, and if human rights bear any force in the issue, one will try to coax those persons into one's ever-widening circle. That is all that a good conscience can safely propose. To put a woman into the dean's office simply because there is no woman there, as was urged when Gordon Bingham was put on waivers, is insupportable. I do not believe that a man can assure a bully reception for himself wherever he goes by being a man for that, or that a woman must stoop to conquer. I agree that Hamilton must do more, much more, if it expects to have a smorgasbord of a faculty. And if we are to live and work together in harmony, we must learn to love our genders and overlook them, too.

Pitching Key for Hamilton's Nine

by Dave Foster

In an area where the season of spring is eliminated, and winter lingers on until mid-May when summer takes over, it becomes a bit hard to assess the talents of a baseball team that has not been outside since last season. Despite being confined to the Fieldhouse due to the weather, first year coach Tom Murphy expects the 1979 baseball team to do quite well. In short, the Continental outlook looks much better than the weather, and it may be the first winning team Hamilton has had in a while.

The weather remains a constant problem and will probably postpone today's opener against Clarkson. And due to the shortness of the baseball season, the squad will be forced to play several games per week, and even a doubleheader against Hartwick. With a great number of games in such a short span of time, the team's success will have to ride on the strength of its pitching staff. This year Coach Murphy is blessed with a strong and deep mound corps, in fact nine out of the eighteen members of this year's team can and will take the mound.

Frosh Lead Staff

The pitching staff consists of freshmen Bill Ackerman and Jim Taylor; the later possessing not only a blazing fastball but a knuckleball that moves like a butterfly. Taylor is scheduled to start the opener (whenever that may be). Murphy's staff also has vast experience, including Bill Southworth, reliever Johnny Magee and especially Bob Marks, who was last years # 1 pitcher.

Coach Murphy also has great depth at the catcher position. The starting role may go to anyone of the trio—Karl Raynor, Rich Haley or Ray Santorini.

The infield will be led by its shortstop Johnny Magee. The rest of the infield is a question mark and won't be determined until the first game. An even larger question mark presents itself in the outfield where Coach Murphy has only two bonafide outfielders, Steve Carmen and Pat Wedlock. The final outfielder will be in all probability one of the pitchers.

The team's success hinges on its early games. If the squad can get off to a good start without the benefit of any outdoor experience, find a third outfielder and receive sound pitching, Coach Murphy will definitely be above .500 in his baseball coaching debut.

Margot Gilman

Baseball Team in Fieldhouse Workout

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Netmen Optimistic

by Mark Grewe

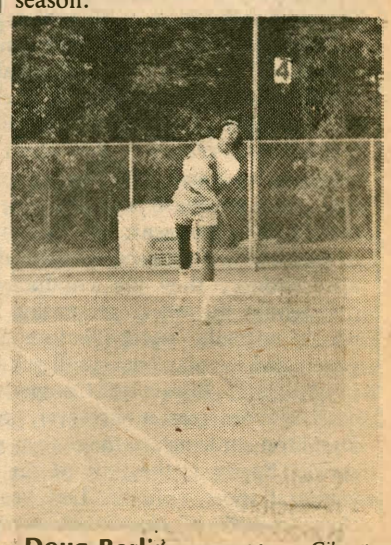
Despite the fact that there is still snow on the ground, the men's tennis team is scheduled to open its season Saturday against a strong, well-balanced Ithaca team. The team is also scheduled to face tough competition from Union and St. Lawrence.

Coach Greg Batt looks to improve the fall season's 2-1 record, which featured impressive wins over R.P.I. and Oswego, and a very close loss to state champion Binghamton. The availability of additional court time with the completion of the fieldhouse gives the netmen an advantage in conditioning, though Batt believes the team needs more than the two hours of use allotted if they are to reach top form.

The roster for the spring is expected to be the same as in the fall. Led by senior captain Greg Dennin, plus juniors Frank Tietje, Doug Berlin, and John Philips, plus competition from Al Krause, Bob Oberender and Bob Doig, the Continentals can expect a strong singles line-up. Peter Barnard and Nick Cambell will also see action in doubles.

A surprise so far has been the play of Lou Murullo, who Batt believes "could give some really good competition to the players at the top."

Because of the fieldhouse, the team is off to its earliest start in recent years. The return of several mature, experienced players and the addition of some very talented freshmen lead Coach Batt to belive that this could be a very successful season.



Doug Berlin . . . . Margot Gilman

Spectator Sports

Trackmen - 1 Point Victory

Paced by the mile relay team of Harold Welch, Art Comolli, Billy Romaine and David McGowan, who broke the school indoor record by nearly two seconds, the Hamilton College men's track team edged Morrisville, 66-65, last Saturday in the Fieldhouse. The highlight of the meet for the Contintentals, in addition to the mile relay record, was the return of Romaine from injuries. As well as replacing Steve Strokis on the relay team, Romaine won the hurdles and the high jump (with a personal best of 6'4") and finished third in the long jump.

Other strong performances by the Blue included Ricky Mobley's triumph in the 60 meter dash, and Bob Paige's victory in the 600 meter run. Tom Jasinski, one of the squad's most consistent performers, captured the shot put with a throw of 48'8" and Dan Claire turned in a personal best of 39'8".

The outcome of the meet was not decided until the final event when Harold Welch and Marty O'Toole took second and third places in the triple jump. Welch, by the way, had not competed in the event since high school.

Outdoor Season Outlook

Coach Joe Kacevich remarked that the meet was a tune-up for the outdoor season, which commences tomorrow at the University of Rochester, weather permitting. In an interview this week, Kacevich indicated his outdoor season line-up:
Sprints: Brian Di Miceli, Omar Reid, Ricky Mobley, (Bill Romaine added for the 4 x 110 relay);
Shot Put and Discus: Tom Jasinski, Clayton Bunt, Dan Claire;
Pole Vault: Romaine, Pete Averill;
440 yard dash: Harold Welch, Art Comolli;
880 yard run: Dave McGowan, Bob Paige;
Mile: Dave Smith, Sean Delaney, Doug Rose
3 Mile: Rose, Doug Burgess, Andy Nill;
3000 Yard Steeplechase: Nill;
Hurdles: Romaine, Steve Strokis

Tough Schedule

Kacevich noted that the Continentals have a very tough schedule, including Union, Colgate, and RPI, who finished third, fourth, and sixth, respectively in last month's state indoor meet (Hamilton finished in a tie for ninth place); but he added that because of the new indoor facilities, the track team is probably in better condition than any previous Hamilton squad, and Kacevich expects the team to be very competitive this season. Kacevich also predicted that the mile relay team will finish at least second in the state meet on May 12th, if the runners avoid injuries.

Laxwomen Open Season Tomorrow

Meg Votta

Non-Seniors Key Laxwomen

by Nancy Sackett

Hamilton's women's lacrosse starts its first varsity home game ever against the University of Rochester Tuesday, April 17th at 4 p.m. on the varsity football playing field. Coach Sue Spenser has nine returning players from last year's club team, but will rely heavily on freshmen for defense.

Spenser has five key freshmen players including goalie Ellen Minor. She expects to rely upon Bambi Soorikian and Karin McNeill as defensewings, and freshmen Wendy Mahoney and Megan Crowley as attackmen. All five have had previous playing experience.

To round out the defense are sophomores Amy Sackman and Meredith Best and Senior Co-captain Lori Rosner. Junior Co-captain Alice Trumper, and Lois Ogilby, Jane Thurber, Ginny Cottman, Maren Tyler, and Sue Brauer are expected to be key attack players. And senior Laura Broaddus will split between defense and attack. The rest of the team is composed of Lynn Mathews, Marina Gresham, and freshmen Ellen Tannenbaum, Donna Dahringer and Jenny Colapietro.

Lack of Depth

The team is disadvantaged by their lack of depth and inexperience in playing together. The women do, however, have an experienced goalie, excellent speed in the wings, and should be able to move the ball downfield rapidly. The women also have a good shooting attack and Spenser is "looking to score more goals this year than last year."

The Continentals will be playing a nine game schedule with all their home matches on the football field. Aside from Wells and Skidmore, all the schools the women play have well-established lacrosse programs. Colgate, a Division I team, and the University of Rochester and William-Smith, ranked near the top in women's lacrosse in the state, will be tough competition. But Coach Spenser feels the games with "Oneonta, Hartwick, Union, and Russell Sage will come down to who's playing the best on that given day."

After eight weeks of indoor practice the team has only made it outside once, and doesn't expect to get out again until their first game Saturday at William-Smith. Although Spenser is "pleased with the enthusiasm," she doesn't feel the team's "effort will gel until after a week of outdoor practice. You can only do so much indoors and we need to go outside to accomplish a winning team."

Men's and Women's Game Differ

Spenser stresses that there is a great deal of difference between men's and women's lacrosse. The women use only a center and two crease circles as field markings and all boundaries are dictated by terrain. Also differing from men's lacrosse, the women may go anywhere on the field. Spenser feels that women's lacrosse is a "more flowing, graceful highly skilled and sophisticated game" than the men's game. "It involves a high degreee of passing and catching and running in place of body contact or brute force." She feels it is "a unique kind of game to watch," with more continuous action than in the men's game.

UPCOMING SPORTS

Men's Track
April 14 at U of R 2:00 p.m.
Men's Lacrosse
April 14 at Alfred 2:00 p.m.
April 18 at Clarkson 2:00 p.m.
Women's Lacrosse
April 14 at William Smith 11:00 a.m.
April 17 Rochester 4:00 p.m.
Men's Tennis
April 14 at Ithaca 1:00 p.m.
April 18 at Clarkson 2:00 p.m.
Baseball
April 13 Clarkson 3:00 p.m.
April 16 RPI 3:30 p.m.
April 18 Utica 3:30 p.m.

Home Plate

Spring Fever

by Lee Berner

This week, if the weather is amenable, the spring sports season at Hamilton begins. Interested spectators can observe Hamilton athletes face intercollegiate competition in a variety of sports. The men will compete in lacrosse, baseball, golf, tennis, track and rugby, while the women will face oppponents in lacrosse, and, for the first time, track. In addition the foundation for a women's soccer team is being laid, as a club team is being organized.

Hamilton fans can look for a very fine campaign from the spring sports teams as returning veterans abound on all the squads, as experience is the key word. From lacrosse to golf, last year's standout underclassmen return, and with none of the teams decimated by graduation, coaches and players have high hopes for the coming year.

Women's Lacrosse

Of special interest, is the women's lacrosse team. Last year, their second of competition and first with a full schedule, the team compiled a creditable 4-4 record. With a minimal loss through graduation, and the return of freshwomen stars such as Ginny Cottmanand Lois Ogilby, the women's lacrosse team can get only better.

Unfortunately, however, the non-participants traditionally do not approach the spring sports with the same enthusiasm as the athletes. The reasons are numerous. In the spring, there is no one sport, such as football in the fall and basketball in the winter, in which a majority have at least a passing interest. Many people do not really understand lacrosse, and the baseball season is too short, because of the weather, for a sustained interest to develop. In addition, there are more competitive sports in the spring than in any other season, which divides the loyalties of spectators. Furthermore, since all the spring sports are outdoor, they are conducted on afternoons throughout the week, preventing the great buildup which normally occurs before Saturday football games and evening basketball games.

Intramural Competition

The main reason, however, may be that many Hamilton students are themselves participants in the spring. Spring is the time of the most popular intramural sport, softball. Last year, over 300 men, close to 40% of Hamilton's student body at that time, competed in softball. With so many students participating, they are less inclined to and less able to find the time to be spectators.

It is not all bad, however. Between the varsity and junior varsity athletes, and the intramural softball players, nearly 50% of Hamilton's students were engaged in at least semi-formalized athletic competition last spring. I suspect that very few schools of any size can make such a claim, and we can be proud that Hamilton's athletic facilities are available to such a large percentage of the student body.

Let us also hope, now that Hamilton is coeducational and has a larger student body, that a great many women will choose to become involved in athletics, even in such male bastions as intramural softball, and maybe (hopefully) a women's intercollegiate softball team will arise in the near future.

Returning to my original point, there is one other reason for the lack of attendance at spring sporting events: apathy. Many people just do not care, which is their own loss.

Whatever the reason, it is time to forget about the paltry attendance of past springs, and give the spring athletes our fullest support. It will merely benefit everyone. The athletes, undoubtedly, will strive for higher levels of excellence, and the spectators will be treated to exciting intercollegiate competition.

□□□□□□

The Spectator's forcaster regrets that he cannot give his American League team-by-team rundown. He did, however, ask me to convey his predictions. They are as follows:

East
1. New York Yankees
2. Boston Red Sox
3. Baltimore Orioles
4. Milwaukee Brewers
5. Detroit Tigers
6. Cleveland Indians
7. Toronto Blue Jays

West
1. Kansas City Royals
2. California Angels
3. Texas Rangers
4. Minnesota Twins
5. Chicago White Sox
6. Seattle Mariners
7. Oakland Athletics

Yankees over the Royals in the playoffs.
Yankees over the Phillies in the World Series.

A New Look

1979 welcomes two coaches to the Hamilton spring sports scene. Basketball coach Tom Murphy begins his first season at the helm of the baseball team, replacing Bob North. If familiarity breeds success, Murphy has it made: basketball standouts Bill Southworth and John Magee are mainstays on the baseball team.

The men's track team also has a new coach. Athletic Director Gene Long has turned over the reins to Joe Kacevich, as Long will coach only the women's track team. Kacevich, completing his first year at Hamilton, is also an assistant football coach and coach of the indoor track team. Kacevich, a former assistant football coach at Penn. St., has hopes for a banner year from his trackmen.

Women Track

by Karen Brau

The Hamilton women's spring track team has begun looking forward to their first season. The team, coached by Gene Long, is comprised of both experienced runners and those new to competition. The women have been training hard and although the team is small, they are devoted and enthusiastic about the upcoming season. Freshmen will be the leaders of the team as Bonnie Kelly, a familiar name in cross country, and Amy Owens are expected to give great performances. This weekend, the women travel to Amherst for an opening NESCAC meet, perhaps the first step toward establishing a fine women's team.